



ChicagoStateCollege



CHICAGOSTATECOLLEGE

Chicago, Illinois





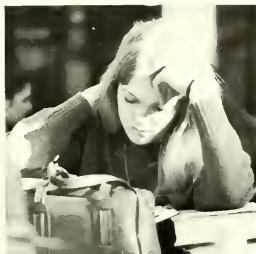


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THE
COMMUTER
STUDENT
IS ...









When the need to act independently is compared with the freedom that could be had away from home, the desire to act like and to be thought of as an adult is intensified. His home life is dominated by a house mother that has real authority; the role of a student is complicated further by his role as son or daughter.





While commuting, he makes a mental journey from the sterility of home to the fascinating but fearful world around him. He is given the opportunity to be alone, to think about that physical science test, to remember Saturday's date, or to worry about the problem of finding a parking space.





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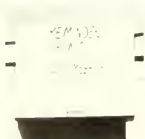
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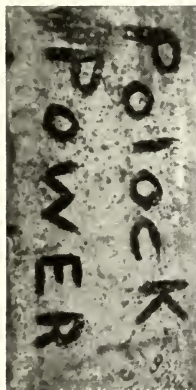
He is an adventurer, a student who is looking for new academic paths to follow. Within him, there is a spirit that thirsts for new ideas, concepts and understandings. All of this is shaped by his sense of objectivity. A sense that seems to be an integral part of his student status, a sense envied by all.

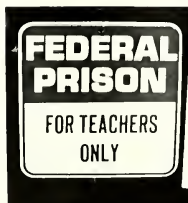




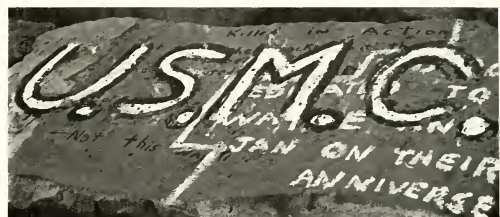
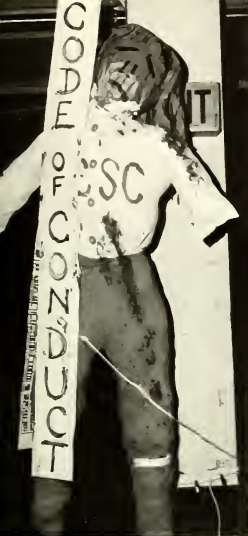


He must realize that he is a unique person — a person with needs, wants and feelings. He must acknowledge self and adjust to his own characteristics; otherwise, he will go through life filled with frustration and anger.





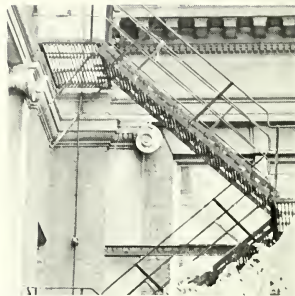
So many wrongs and injustices burn in his heart. He has so much to say, so much to offer, yet when he rises to present his opinion no one seems to listen. He can grow his hair long, write his ideas on a sign and march down the street, but more often than not, his attempts are fruitless.





Throughout his day, he encounters many people. He engages himself in a constant evaluation of that wide spectrum that passes before him. Sometimes through his discriminations, he happens to find that one special person who seems to stand out among everyone else. It is her smile that makes him forget all his problems at that moment. Her eyes are filled with the love and concern, which makes everything else worthwhile.







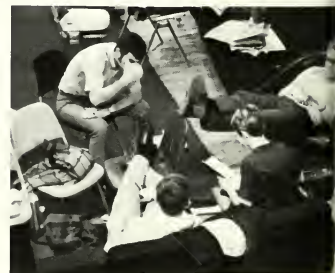
As a commuting student, his campus is not only the CSC campus itself, but also the entire city. It is a place for him to gain a better understanding of himself and his abilities. He is provided with opportunities to establish true friendships and experience the feeling of accomplishment. Through studying, pledging, talking, dancing, he is able to gain a better awareness of people. The campus is a wealth of stimuli that has lasting effect upon all who come in contact with it.

Relaxation is important. It is a time to think, to reflect, to forget, and to plan. It is time to be with friends or to be alone with personal thoughts. It is his opportunity to let down his facade and be himself.



ChicagoStateCollege

AUDITORIUM
LOUNGE →







His hopes and dreams are very real and important and meaningful. It is the powerful force of his hopes and dreams that help him go on and make his life meaningful. At times it is very hard to overlook the falling plaster or crowded halls, but the thought of graduating from a new campus is





somewhat comforting. The new campus will provide the commuter student with a vivacious spirit. It will be this spirit that will strengthen and give life to Chicago State College and establish it as a well known institution of higher learning 🦾



ACADEMICS



Art Department plans all college exhibit

Over two thousand years ago, Plato perceived that reality existed not in physical forms, but rather in the realms of ideas. In our contemporary world people are not believers in a definite form of reality, consequently, the accent is on doing our thing. The expression of mankind's abstract ideas with vivid symbols is what we call art. The Greeks of Plato's era expressed art with the beautiful human forms of classical sculpture. Today we "do our thing" with a manifestation called modern art.

"To fully experience art," says Mrs. Jane Neale, Chairman of the CSC Art Department, "one must be a skilled craftsman and a student of man's culture." The Art Department is expanding to incorporate into the curriculum the aestheticism that emanates from the diverse peoples of the world. New courses offerings are the history of African, American, Oriental, and Contemporary Art. A studio course in Black Arts will also be offered.





A new innovation is the studio show, in which graduating seniors presented their projects of the past year. This new program climaxed with the All College Exhibit and the Festival of Arts Week.

Among the inhabitants of the earth man alone has a spirit. He is the only creature whose essence has beauty when portrayed in symbols **NI**



(**opposite top**) Mrs. Jane Neale, Chairman of the Art Department. (**opposite middle left**) Mr. James Bowden instructs student in pottery class. (**opposite lower left**) Even test results contain an artistic curvature. (**opposite lower right**) Doctor Gopal Mitra helps give shape to an artistic concept. (**upper left**) Miss Jane Wesolowski softens clay for a student. (**left**) Mr. Ausbra Ford takes attendance at the start of his class. (**above**) Mr. David Sharpe prepares to evaluate a student painting. (**upper right**) Miss Janie Shackel, instructor in Art. (**right**) Mr. Charles Askew, Faculty assistant in the Art Department.



(above) Tom Mathias shares his sculpture of Malcom X. (above right) Nancy Kirksey checks for imperfections before firing. (bottom right) Janice Niepsuj plans a mobile.





(top) Kathy Tulis prepares clay for molding class. (middle left) The elements of design are applied by Ann Roman. (above) Donna Boyle applies the finishing touches to her abstract design. (left) Mr. George Griffin and Mrs. Jane Wesolowski discuss some student art projects.



Donna Boyle



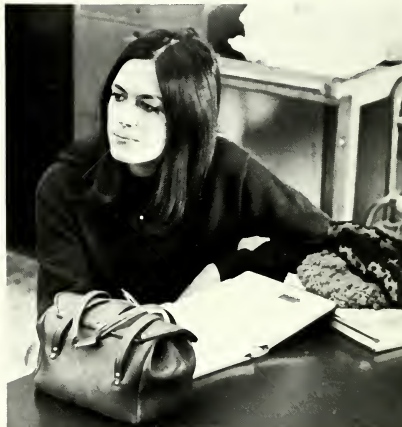
Susan Berquist



Gloria Crane



Andrea Dado



Jennifer Dotson



Vergus Hurks



Juanita Johnson



Joanne Kucinski



(**opposite upper left**) William Baksinski shows depth through shading. (**opposite lower left**) Pat Glob, Ivy Dise, and Mary Dalton listen with interest to a lecture on Gothic Architecture. (**opposite middle**) Mary Ann Higgins takes notes on the specifications of her next sculpture. (**left**) Mrs. Susan Arms describes the slides that her class will view.



Ira Lake



Thomas Mathis



Lois Niedoborski



Gloria Offord



Joan Palmer



Charles Panozzo



Sybil Rehorst



Linda Tennicott



Clevan Tucker

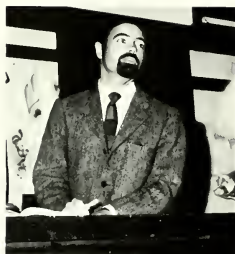


Lois Walery

Research intensified through field work




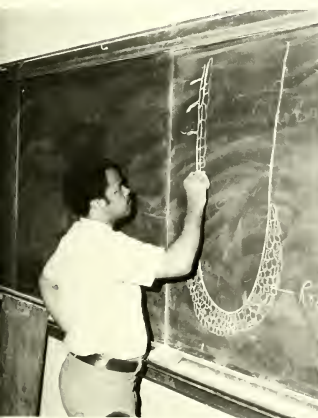
Since there are so many phyla in the spectrum of biology, opportunities for new discoveries and advancement are vast. CSC's Biological Science Department is helping to produce qualified people to keep up with this fast paced development.



Two types of degree programs are offered; the Bachelor of Science in Education, for students preparing to teach biology in high school, and the Master of Science in the natural sciences. There is a specialized sequence in the natural sciences for students who wish to teach in the intermediate and upper grades.



Oriented toward field work, the department is actively interested in the conservation and anti-pollution issues. For special research of today's new ideas, the department has acquired a track of land with Argonne National Laboratories. The department, headed by Dr. Muriel Beuschlein, also participates in the Intensive Education Program and plans, in the near future, to have an advisory committee of students to serve on departmental committees. 



(opposite top) A student presentation is evaluated by Mr. Frank Lanier. (opposite middle left) Mr. Russell Houck speaks on physical growth. (opposite middle right) Dr. Muriel Beuschlein, Chairman of the Department. (opposite lower) Dr. William Lunt delivers lecture. (top) The pulmonary artery is pointed out by Mrs. Martha Johnson. (middle left) A cross section of the root is illustrated by Mr. Reginal Jones. (lower left) Mr. Walter Trost helps a student with a dissecting microscope. (above) A dicote is examined by Mr. Gary Baker, instructor in Biological Science.





(**opposite upper left**) Sherry McNulty gets closer view of swimming hydra. (**opposite lower left**) From seed to bean you get to watch your plant grow. (**opposite upper right**) Dr. Orin Eigsti answers questions on reproduction. (**opposite lower right**) Pat Madden and Bob Decker examine the internal organs of the cat. (**upper left**) Mrs. Claire Jolie checks students' laboratory procedure. (**middle left**) Mrs. Martha Johnson shows students the pinchers of the clam worm. (**lower left**) Muriel Gibson gets closeup view of dissection. (**upper right**) Spinal cord of the cat is examined by Jim Dominguez. (**lower right**) Kay Sheperd and Debbie Smout view slides on the process of metamorphosis.

(below) The microscope brings forth the wonders of nature's handicraft. (lower left) Joseph Gawil describes a step in dissecting a worm. (lower right) The basic source of life: the sun and the green plant are symbolized by the sunflower is shown to student by Mr. Gary Baker.



Ronald Augustynek



Marsha Davis



James Dieters



Kenneth Drobeno



William Fleming



Geraldine Harden



Karan Harris



Bennie Johnson



Joyce Jones



James Minkin



James Phillip



Martha Sammons



Thomas Shervino



Bernard Slusinski



Bennie Terry



Carl Watts



Rozelle Willis

Meeting the demands of a complex world




The Business Department of CSC headed by Mr. Joseph Goodman and Miss Florence Schwartz, is aware of the many advancements in this field and has seen to it that the courses of study in business have extended considerably to meet the demands of a more complex business world. The department offers three majors, one in Accounting, one in Stenography, and one in Business Training. These three curricula include training in Business Law, Salesmanship, Marketing,

Business Organization and Management, Statistics, Shorthand, Typing, Steno and Data Processing. Student Teaching is also handled by the Business Department.

The fast paced world of Business needs fresh, well trained people. These people could

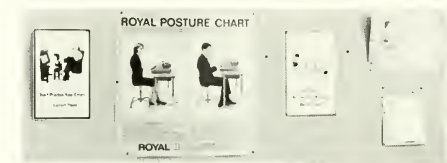




range in position from the executive to the investor, to the consumer. They are all needed to continue the climb to success. CSC's Business Department offers many opportunities to those students who wish to become a part of this fascinating aspect of our economy 



(opposite left) A mistake in text is pointed out by Dr. Cary Lewis. **(opposite right)** Mrs. Florence Schartz, chairman of the Business Education Department. **(top left)** Mr. Joseph Goodman defines his terms for students. **(lower left)** A correction is made by Mrs. Patricia Marks before student presents his paper to the class. **(above)** Mr. David Reedy cites example from the book.



Leo Bigus



Joann Breckenridge



(middle) Is John Marshall really erasing into the typing basket? (above) Barbara Lanair and Lavinia Brookman display the beginning principles of typing.



Rowanner Allen



Bonnie Conner



William Arneri



Clyde Cooper



Joseph Cotey



Norman Cross



Dorothy Everett



Joan Forte



Marilyn Duhig



JoAnn Fontanini



Nancy Frankland

(middle) Not looking at the keys, Ruth Johnson displays proper typing technique. (below) An over-the-shoulder view of a dedicated typing student finds her carefully proof-reading her assignment.





Joseph French



Robert Goldstein



Carl Gronski



Eugene Henry



Sharon Iverson



Rosemary Johnson



Anthony Kazlauskas



Kathleen Keeley



Mary Jo Kelly



Donna Klopke



Doug Krause



Marlene Love



Ann Marie Moca



Lillian Needham



Noel Novak



Katherine Owens



Arleen Parker



John Perkins



Dale Schiller



Beryl Sevelow



Robert Simons



Lorraine Sisak



Frank Spoto



Harriet Szarzanowicz



Carlotta Taylor



Robert Thirston



Edgar Williams



Sylvia Williams



Freda Wiltshire



Tyree Wooley


The Department of Kindergarten Primary, in dealing with students who are in the Kindergarten and First to Third Grades, moves toward captur-

ing the enthusiasm of little children. With an awareness of up-to-date methods and theory, the instructors in this field transfer to their students

Encouraging young minds



the tender skills of interpreting and encouraging young minds seeking knowledge.

Childhood education seeks to meet the needs and abilities of the individual child by understanding and interpreting the typical characteristics of young children. The child's appreciation of and a creativity in arts and crafts is kindled and nurtured. Through their curriculum, students learn to recognize, incorporate, and implement the materials and techniques which develop play and rhythmic expression in the primary age child. 





(**opposite upper left**) Mrs. Charlotte Barr, Chairman of the Department. (**opposite lower left**) Dr. Barbara Kardas takes advantage of the audio equipment. (**opposite lower right**) Mr. John Rackauskas receives a satisfactory lesson plan. (**left**) Dr. Vilma Ujlaki seems pleased with her class' progress. (**lower left**) Miss Barbara Schaller, Instructor in Education. (**below**) Mr. Edison Hoard enjoys a free moment at an informal gathering of students.





Burney Acoff



Patricia Arnold



Gloria Ausick



Vivian Austin



Otelia Bass



Kathleen Biron



Mary Booker



Katherine Boves



Marsha Brown



Alma Brownlee



Jean Bruce



Mary Fran Byrnes



Mary Cannon



Barbara Carsey



Edith Chamberlain



Sandra Chikerotis



Constance Clay



Beverlie Cobbs



Elsie Collins



Mary Ann Connolly



Leslie Craig



Elaine Crook



Yvette Curry



Patricia Davis



Gloria Desnew



Lillian Dixon



Carol Donohue



Carol Dye

seniors



Evelyn Edburg



Bernadine Eley



Barbara Everett



Maridell Fabish



Cheryl Fitch



Clare Foote



Dorothy Gallagher



Jacqueline Garrett



Marjorie Glenn



Gwendolyn Greene

(right) KGP majors watch carefully as a fellow classmate talks on methods of teaching reading. (below left) Rosemary La Manna in class. (below right) Anna Willis demonstrates the attentive quality needed to be a good student.





Alice Griggs



Maureen Howell



Vivian Irvin



Laural Johnson



Peggy Johnson



Mamie Jones



Judith Kane



Joyce Kelley



Deborah King



Judith Klikun



Ruth Knowles



Mary Ann Kolnik



Dorothy Kramer



JoAnn Kuntzman



Linda Lauro



Adrienne Lawrence



Joanne Lazarz



Clara Lehman



Darlene Leper



Janet Lowe

seniors



Judith Machota



Jannette Mooney



Judith Moore



Linda Newsome



Alfreda Page



Jeanette Parchem



Mary Petty



Delores Pogor



Carol Porter



Natasha Raine



Donna Rea



Doris Robinson



Sharon Sebek



Joan Shannon



Kathleen Shannon



Joan Shelton



Nancy Skurnak



Carol Sorensen



Marilyn Speedwell



Arletta Taylor



(left) Cynthia Santo ponders point presented by Mrs. Vilma Ujalki.



Ozeal Taylor



Cassandra Ward



Eileen Warnigus



Margaret Whooley



Brenda Williams



Denorsia Williams



JoAnn Williams



Dorothy Winters



Mary Jo Woolfolk



Marilyn Zid



Susan Zwolinski



Theories of child growth and development are the tools implemented in the designing of educational experiences and in evaluating their effects on the child's early learning and growth potentials. When the world of the child and the



Fulfilling the requirements for certification

world of knowledge are combined, learning takes place.

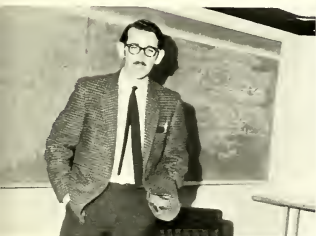
Vocational Guidance and the Philosophy and Organization of Public Education are a few of the courses offered to students in the Intermediate-Upper Grade Teaching Curriculum. The program preparing these students to teach fulfills the requirements for the State of Illinois Certification and leads to the Bachelor of Science in Education. Included in the program is a sufficient amount of general edu-





cation in liberal arts and sciences, professional education including student teaching, and a provision for elective courses allowing limited specializations in various fields.

It is important for a child to be adequately prepared for his secondary education. He must know the fundamentals of math, science, history, and English. One of the Education Departments' goals is to produce qualified intermediate teachers who will prepare their students for the future. 📖



(**opposite top**) Chairman of the Education Department, Dr. Howard Ozman. (**opposite middle right**) Mrs. Kitty Robinson prepares for tomorrow's class. (**opposite bottom**) Dr. Gershon Rosenstock expounds on the evils of marriage. (**top**) Dr. Louis Hoover lectures on Aristotle. (**left middle**) A point for discussion is brought up by Mr. Warwick Taylor. (**left**) Instructor in education, Mr. Allan Ornstein. (**above**) Correct classroom discipline is brought up by Mr. John Taccarino.



(upper right) Wild speculations and mixed emotions greet students as they await test results. (above) Leo Bigus, expresses surprise as he further questions a concept. (middle right) Diane Troutman looks and wonders where she went wrong. (right) Students listen attentively to find out what is expected of them.



Mustafa Abu-adas



Joe Adamek



Patricia Arnold



Larry Baran



Barbara Barlow



Charles Barlow



Maria Barnes



Linda Becvar



Marjorie Bersell



Kathleen Biros



Nancy Bohne



Patricia Bond



Mary Bouchee



Ersie Bowman



Mary Brennan



Johnny Brown



Cedonia Buckley



Margaret Buckley



Dollie Carr



Joe Chirello



Larry Clemens



Odessa Cobb



Betti Coleman



Florence Cunnane



Janet Czarnecki



Barbara Daleiden



Cooper Davis



Lois Davis



Rosylin Dean



Dennis Deyoung



Lorraine Doe



Aleen Donaldson



Shirley Droughns



Peggy Dwyer



Margie Edwards



Adell Ellis



Theresa Emerson



Maria Fischinger



Sheila Fitzpatrick



Willetta Gary



Mary Goeing



Gloria Greer



Nancy Guidici



Sharon Herring



Doris Hobson



Deborah Hughes



Jeane Hunt



Vernita Hunter

seniors

(below) Teachers in the field come back to supplement their education. (right) JoAnn Binotti checks corrections made by Miss Mary Dunn.



Glory Jackson



Aleyne Jones



Gwendolyn Jones



Sheila Jones



Joanne Kaczmar



Maureen Kubiak



Marion Lampe



Charles Levine



Inge Lieske



Norma Long



Carol Mahon



Donna Martin



Emma Martin



Norma Meekins



Marianne Miller



Matie Moore



Maxine Muhr



Maureen McHugh



Mabel Newman



Delores Perkins



Mildred Porter



Mariallyn Prosapio



James Rabbitt



Carolyn Reese



Delores Rhyne



Linda Richardson



Jean Roberts



Jean Roe



Nancy Rompala



Charles Roth



Chester Sikon



Bernice Simmans



Carolyn Smith



Betty Smurawski



Christine Spruit



Zelma Sturgis



Kevin Sullivan



Kathaleen Terraccino



Joseph Tomasko



Clement Townsend



Mary Ruth Tuohy



Fred Vanick

(left) Gail Klimke listens to an instructor's directions. (below) Sandra Reason listens to a discussion on education in the Black Community.



Doris Ward



Virginia Weems



Betty Wells



Elias Williams



Joy Williams



Ruby Williams



Brenda Wilson



Velma Wilson



Jean Woods



Evelyn Young

The area of Student Teaching at Chicago State College has taken on new dimensions with the combination of the Education and the Student teaching Departments. Student teaching courses, in accordance with the student's chosen curriculum, are required for graduation in programs leading to a Bachelors Degree in Education, for teacher certification by the State of Illi-

nois, the Chicago Public Schools and other certifying agencies.

In the Student Teaching Program, students are required to teach at least two classes, five days a week. Elementary student teachers are required to teach the minimal of one primary grade and one intermediate grade. Secondary teachers are required to teach at least two courses related to

their major field.

Attendance at seminars are obligatory for all student teachers. These seminars show students a few of the various techniques of teaching. One of these techniques is called micro-teaching. Through this process students present concentrated lessons, of approximately five minutes, which are taped and then replayed for analization.

Seminars offer new micro-teaching technique





(opposite left) Miss Mary Dunn Assistant Professor of Education. (opposite right) Dr. Ray Lane, Coordinator of Field Experiences. (upper left) Dr. Marie Foote conducts an elementary education seminar. (middle left) Tutoring assignments are gone over by Dr. Paul Steinbach, director of the tutoring program. (lower left) Dr. James Chrones discusses the importance of homework assignments. (upper right) Mrs. Sadie Lussenhop goes over the correct methods of preparing a unit plan. (above) Mrs. Marianne Garbel Assistant Professor of Education.





(**opposite left**) Marg Christopher gives a few pointers in Arithmetic. (**opposite upper left**) A fourth grader spells a word for Peg Buckley. (**opposite upper right**) The class concentrates on a problem during a Student Teaching Seminar. (**opposite middle middle**) Joe Tomasko participates in a seminar. (**opposite middle right**) A future teacher notes the fundamentals of education. (**opposite bottom**) A brief review of the last lesson sets the scene for the upcoming lecture. (**upper left**) Virginia Brennan dismisses her class. (**lower left**) The relaxed mood of the seminar gives one a moment to contemplate the challenge of teaching. (**upper right**) Shirley Sullivan enjoys being with school children. (**lower right**) The small size of the seminar class gives the individual an opportunity for more rapport with their instructors.

English Department announces new merger




Our English Department is a busy center of communication and learning. A unique sophistication characterizes this department. The exchange of ideas between student and teacher is encouraged as studies are pursued in the areas of literature, linguistics, and creative writing.

The development of a Black

Studies Program on the Master's Degree level emerged out of collaboration between the English and History Departments. The program enables concentration on the graduate level in the field of Black Studies. To fulfill the requirements of a Master of Arts in Black Studies, six credit hours of English are mandatory for the graduate student of History and, conversely, six

hours of History are expected from the graduate student of English. This program promises to be richly rewarding.

Along with these aims are plans for a Journalism Center. In addition, the English Department is currently striving to obtain a Bachelor's Degree in Liberal Arts, as well as a Master's Degree in the teaching of reading. 



(**opposite left**) Mrs. Regina Poulard pauses during a reading. (**opposite right**) Correct writing procedures are set down by Mrs. Johnnie Miller. (**top**) Miss Janet Lowrey ably leads a class in English Literature. (**left**) A class in Shakespeare is always enhanced by the recitation of the instructor, Dr. Walter Maneikis. (**lower left**) Mr. Jerrold Zarit introduces his reading list to his class. (**lower right**) The background of a Bi. Sci. room does not detract from Mr. Jesse Green's lecture.







(opposite left) Mrs. Patricia Perry, instructor in English. (opposite top) Dr. Phillip Haisley cross-references two texts. (opposite lower right) Mrs. Rosemary Hake discusses Beowulf with her class. (upper left) Mrs. Jane Wellmon answers a question concerning the theme of "All Quiet On The Western Front."

(left) Miss Jennifer Sperry checks the readings due for tomorrow's class in American Literature. (upper right) Dr. Alice Barter delivers a lecture to her class. (above) Dr. Forrest Hazard listens attentively to a student's interpretation of a poem.



Karen Alessi



Casandra Alfred



Renita Allelujka



Joan Baldauf



Margarite Bautista



Mary Berger



Diane Brown



Shirley Brown



Ouida Cade



Vera Clinton



Brenda Conner



Lesta Cordil



Richard Daly



Patrick Darragh



Julie Davis



Marilyn Fox



Marilyn Franklin



Gene Hassler



Gwendolyn Henry



Diane Juris



Maurice Landry



Carolyn Levystein



Kathryn Lewis



Diane Lillard



Sue Ann Mondt



Primus Mootry



Dorothy McBride



Danica Nikolich



Terrence O'Brien



Carol Rackley



Janet Setlak



Rosemary Slater



Mary Sullivan



Patricia Terrell



Anita Ward



Thomas Weddle



Sharon Wolf



Carol Worsham

Speech sponsors two plays



"Interview" a play about mankind's struggle to retain individual identity was presented at CSC this past March. The play was one of two presented at the college by the Speech division of the English Department. "In White America," like "Interview" had a limited cast with only a few simple props. Being so limited in equipment the success of the plays was focused on the movements and speech of each actor.

Most of the actors were chosen from Speech 262, The Drama Workshop. In this course students are taught

the basic techniques of play production through their applied theory and practice.

As of yet there is no curriculum being offered which would achieve a Bachelor of Arts or Science in Speech. The long range goals of the Speech division of the English Department are to expand the number of course offerings, particularly in the theatre and in the area of speech correction. It is also the hope of the Speech instructors to set up a Speech Department in the near future which would be carried to the new campus.





(opposite upper left) Dr. Sherwood Snyder informs his class about the upcoming speech proficiency examination. (opposite upper right) Mr. Jack Feldman speaks on the qualities of an informative speech. (opposite middle right) Dr. James Dresen watches during a rehearsal of one of the speech departments plays. (opposite lower right) Dr. Ralph Klien listens to one of his students deliver his speech.

(upper left) Melanie Crawford tells the woes of living in a mechanized society. (lower left) Joseph Shula tries to persuade his audience with his smile. (upper right) James Minkin and Renny Allelujka in the short play interview.




Developing Reading Skills

The Reading Center at Chicago State College is a department where students are trained in reading diagnosis and remediation. Here the reading difficulties of both adults and children are diagnosed, after which remedial instructions are given them by graduate student teachers. These student teachers are

under the supervision of the Center's professional staff.

Courses such as, An Introduction to Statistical Methods and Techniques of Pupil Appraisal, are required classes in the new Master's Degree Program. A Master's Curriculum in the Teaching of Reading is the latest addition to the



sixth year level programs available at the college. In accordance with the Mathematics, Biological Science and English Department, the Reading Center plays a large part in the Intensive Education Program. A program which is designed to help develop the skills needed for students in the college. 





(**opposite upper left**) Mrs. Elizabeth Lawson points out some common grammatical errors to Wanda Redmond and Kirk Lawson.

(**opposite lower left**) Miss Betty Churchill, Director of the Reading Center. (**upper center**) Shirley Peyton, Earline Williams, Mrs. Martha Powell, Stephanie Price, Merline Griffin and Diane Taylor discuss the style of a recent Tempo.

(**opposite lower right**) Mrs. Theresa Booker glances over papers before returning them to class. (**left**) Juan Gallindo and Louise Lacey read along with Mrs. Rosemary Hake. (**top center**) A last minute review by Carole Ashwood. (**above**) Mrs. Muriel Gibson takes a break while typing up an exam.

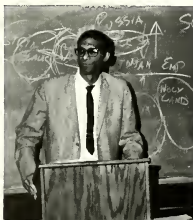
(**upper right**) Mr. Ernst Hjermed reads over his students homework papers.

Analyzing the past

History is the discipline that deals systematically with the past as well as serving to help analyze the happenings of the present. There can be little question that the world we live in today is often guided by the important events of the past.

Teaching and learning are most effectively merged when they are transferred to the student by alert and experienced teachers. The History Department, headed by Dr. Kearney, offers the future teachers of CSC many programs that will enable them to become well-informed instructors. In addition to a new Black Studies Program, three degrees are offered: a Bachelors of Arts in History, a Bachelors of Science in Education and a Masters of Arts in History. The department also developed a special sequence for students preparing to teach in the intermediate and upper grades.

(upper left) Mr. Walter Kelly hands out supplementary material to his student teachers. (middle right) Dr. Edmund Kearney, Chairman of the department. (right) The Triple Alliance is explained by Mr. Robert Prince. (far right) Director of Oral History, Mr. Thomas DePasquali lectures to his class. (above) Dr. Jerome Reich provides a humorous historical fact. (upper right) Dr. David Singer, Assistant professor of History.





(left) Dr. Carol Bleser clarifies a questionable point. (middle left) Mr. Magne Olson leads his discussion section. (lower left) Mr. Robert Pitts reviews students' essay. (lower middle) History is more palatable when spiced with Dr. Robert Kovarik's ribald remarks. (middle middle) Dr. Charles Chappius interrupts his lecture to clarify a point. (below) Dr. Dennis Nordin gives his interpretation of an American political movement in the 19th century.



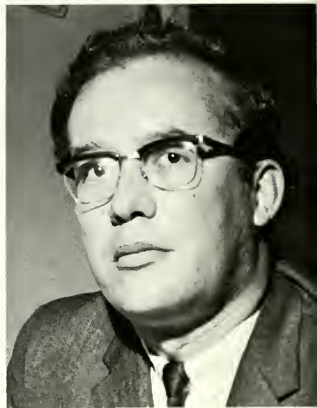
Kovarik wins teacher award

September of 1963 saw the acquisition of a young and vigorous Professor of History by Chicago Teachers College's Social Sciences Department. He had had an unusual background in the West before coming to the rapidly developing Teachers College, offering the best of his experience. In six short years, we find this unique individual's impact being felt, not only in the Department of History and Political Science, but also in a college-wide setting. June of 1969, saw the election of Dr. Robert J. Kovarik to the honor of "Outstanding Teacher."

Robert Kovarik was born, raised and primarily educated in what he terms "the freest and most advanced part of the United States," the West Coast, Oregon and California specifically. His educational experiences involved a great deal of contact with Latin American, Japanese and Filipino students, which contributes, no doubt, to Professor


Kovarik's cosmopolitan approach to teaching.

This broad outlook towards diversity saw its roots in the manner in which he achieved his education. Dr. Kovarik worked consistently at many unusual jobs during his college and graduate studies to meet financial requirements, and finally with discipline and sacrifice he received his Ph.D. degree at St. Louis University in 1963.



Once a member of the faculty at Chicago State, Dr. Kovarik became advisor to the Midwest Model United Nations, finding it necessary to build and guide this program in practical political experience. His responsibilities grew as he was appointed to the position of Undergraduate Advisor to History Majors and Advisor to the first Student Council. Dr. Kovarik assisted the Council in the transition from its fledgling state to the more sophisticated Student Government, and once again finds himself in the position of faculty consultant to the representative body of the students.

Certainly, Dr. Kovarik's background portrays a significant involvement, a communication with people. He offers this involvement as a necessary quality of the good teacher. But involvement and interest alone do not answer all questions. A complete and thorough understanding of one's speciality, plus a knowledge and conception of how one's specialty relates to the whole of a field of study, are integral to the good teacher. A belief in one's knowledge, a mastery of the material and a confidence in one's ability to relay the material are also

important. And finally, no substitute can be found for a desire to be a teacher, a faith in oneself and an honest, open approach to a class. A false facade and lack of depth for a teacher will never convince a class — the final and ultimate test of a teacher's worth and "outstanding-ness" 





Harold Austin



Mosezell Bishop



Mary Rita Bracken



Jean Brody



Linda Brookman



Leroy Bryant



Raymond Buchanan



John Butler



Pamela Deiters



Peggy Dennis



Thomas Downs



Leonard Engstrom



Robert Esposito



Grover Franklin



Daniel Gonet



Sandra Harris



Carol Henderson



Mary Kroll



Michael Lucchetti



Frank Mallek



Martha Martin



Dennis O'Neil



Nathan Penn



Charmayne Posey



Hartrell Robinson



Robert Schmidt



Elbert Teague



Anthony Vasquez



Delbert Washington



Felton Wilburn



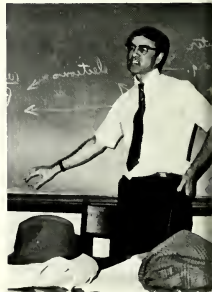
Jeannie Wilson



Dean Wittenberg

A Unique Study of Government

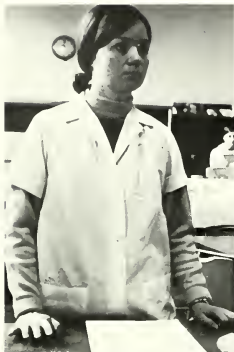
Political Science is a unique study of government structure and its effects. Circumscribing this idea, courses such as The Presidency, State and Local Government and Political Parties and Politics are being offered here at the college. CSC's program of Political Science also contains such diverse courses as European Government, Problems in Political and Civil Rights and Marxist and Communist Thought. It is felt that offering the material in this manner will give students a broader view of the entire political spectrum. According to Dr. Kenneth Mitchell, it is the desire of the political science faculty to establish a Department of Politics when the new campus is opened. ■





(**opposite top**) Mr. Robert Hallauer plans for a summer trip. (**opposite lower left**) Dr. Kenneth Mitchell debates on the political powers of the president. (**opposite lower right**) Dr. Richard Bloss, Professor of Political Science. (**far left**) Beatrice Smith jots down some notes on political parties. (**lower left**) Anthony Buedel reflects upon Dr. Mitchell's denunciation of Barry Goldwater. (**left**) Bill Johnson looks across the room to hear a reply to his question. (**lower middle**) Ralph Killeen and Jack McCollough confer on Eugene McCarthy's try for the presidency. (**below**) A pensive Ken Kantor ponders the complexities of the American political scene.

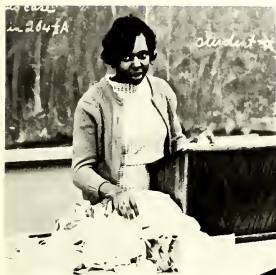




The study of the science of homemaking

The Department of Home Economics' primary function is to supply teachers for junior and senior high schools. CSC is the only state school which offers an undergraduate curriculum in Home Economics. Each course is designed to help students become competent teachers in the science of homemaking. This program under the direction of Dr. Rhea Shields, includes Home Management, Foods and Clothing.





Through these courses, leading to the Bachelor of Science in Education Degree, a woman learns the skills a wife and mother needs in everyday living. Preparing a nutritious meal for the family, selecting the appropriate outfit for a special occasion and managing the budget so that all necessities can be bought, are only an example of the tasks that women are faced with each day 🍴



(**opposite far left**) Listening for further instructions in her cooking class is Mary Pronesky. (**opposite upper middle**) Miss Anne Rosner looks over some sample menus. (**opposite upper right**) Dr. Rhea Shields, Chairman of the Home Economics Department. (**opposite lower right**) Mrs. Marilyn Egsti explains the importance of a well balanced meal to Patty Zeman. (**upper left**) Pat Denliom tells which material is best for each sewing situation. (**below**) Students and faculty enjoy the wide range of foods at the Home Economics Christmas Party. (**far below**) Gloria Ishmael watches classmate scrub out burnt pan.





Jane Adams



Turanda Brownlee



Diane Burrage



Bennie Edwards



Mary Ann Butler



Cathy Diorio



Eileen Dwyer



(right) Miss Linda Rost, instructor in Home Economics, demonstrates the use of the tracing wheel to her class. (above) Elaine Eiland assembles her creation.





Evelyn Ensign



Veronica Glover



Carol Gorski



Gloria Ishael



Eva Lowery



Phyllis Milsap



Betsy Osjka



Evelyn Psarras



Marie Reynolds



Christine Snowden



Doris Wojciechowski



Elaine Zeman



The Department of Industrial Education has for many years prepared industrial arts teachers for the Chicago metropolitan schools. It was the first department to offer a master's program. While primarily preparing secondary teachers with concentrations



I. E. plans workshops in specialized fields




in drafting, electronics, graphics, and woodworking, the department offers many electives to students in other departments. Special courses are offered for prospective vocational teachers, who must qualify for state certification. From time to time, workshops in specialized fields are offered in co-operation with industry and other agencies that are interested.





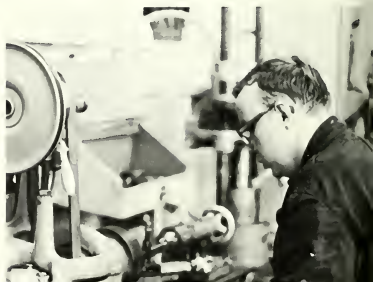
A number of students enter the department with advanced standing from course work completed at junior colleges or other institutions. When a tradesman enters, after he has completed a required amount of course work, he becomes eligible to earn advanced credit by examination in the areas of his skill. A special program leading to the bachelor's degree has been designed for non-degree teachers in vocational schools.



Master's degree applicants have the option of completing a thesis, a project with paper, or additional course work with a subject paper. Much of the graduate work is offered during the extended day and during the summer session to accommodate inservice teachers. 



(opposite top left) Dr. Norman G. Laws reviews some of his students' assignments. (opposite lower left) Accuracy on the drawing board is stressed by Mr. Joseph Rathnau. (opposite top right) An encouraging smile by Paul Shih is warmly accepted by a student. (opposite lower right) The importance of a functionally designed floor plan is indicated by Mr. Lewis Horton. (top) A class in mechanical drawing is supervised by Mr. Merwin Klehm. (lower left) Mr. Frank Moore, assistant professor. (middle) Ohm's law is interpreted by Mr. Joseph Rathnau. (above) Mr. Harry Simmons takes attendance in his class of architectural drawing.



(above) A good job brings satisfaction to Tom Konopasek. (top middle) Bill Hutchinson shows the correct procedure in operating a hand press. (middle middle) Michael King demonstrates the concentration necessary in working with machinery. (right) Mike Tinerella puts finishing touches on his wood carving. (right top) I.E. students make experimenting fun. (right middle) Efforts are taken by John Kopeck to produce a precise duplication. (right bottom) A delicate adjustment is made by Leonard Isemonger.



(top left) Safety precautions are acknowledged by Ken Swoop in the I.E. workshop. (above) Students listen attentively while the instructor explains three-phase electricity. (left bottom) Russ Hayden puts finishing touches on one of his projects. (top right) Exact measurement is Frank Johnson's key to success. (bottom right) Rich Kelly smooths out rough corners on his book end.



Michael Andruch



Fredrick Bogwill



Ronald Hauser



Richard Humphries

(upper left) Carl Cerretto patiently completes his drawing of a pipe and its fittings. (upper right) A warped board is made useable by Terry Burke on the plainer. (above left) Using a gouger, Ed Wore smooths the edge of a board that will ultimately be a bookend. (above right) Jesse Negrete, William Bavirsha, and Fred Kane in Woodshop.



William Junge



Joseph Mazanek



Dennis Nodulman



John Nowobielski



John O'Donnell



Richard Pekalski



Thomas Petkewicz



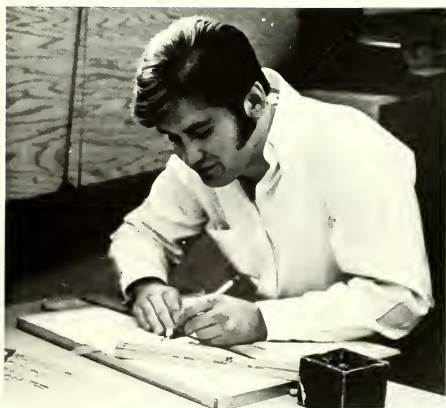
Richard Ritter



Ronald Schmidt



Terrance Swanson




Chuck Rohelm utilizes the 90 degree triangle and "T" square to accurately finish his drawing.



Adminstrating the library

Librarians are trained in the knowledge of the library and its functions. Some of the duties of a librarian are to aid young children into forming an appreciation of library material, thus helping them develop good reading habits. High school librarians help the adolescent learn to delve into resource and reference material available.

At Chicago State College the

Department of Library Science offers a Masters in school librarianship. A specialized sequence is available for students preparing to teach in the intermediate and upper grades. Courses like Problems in Adminstrating the School Library, along with Reference Sources and Methods, helps to project the idea that librarians must be good organizers and efficient research assistants 



(upper left) Mr. George Butler, assistant professor of Library Science. (upper right) Mr. Lorenz Gude searches through his files. (above) Mrs. Marion Taylor tries to clear up some of her paper work.



JoAnn T. Anderson



Marilyn Davidson



E. Pappademos



Carol Porter

A-V Center

It hasn't taken education long to progress from rules and dunce caps to tape and TV. Audio-Visual communication is a relatively new approach to education, but a tremendously extensive field. The A.V. Center is popular for its educational facilities, as well as its social atmosphere during free hours. Here students can listen to anything from Beethoven to the Beatles. Teachers can complement their classes with educational films they borrow, or relax them with light entertainment. Student teachers often employ the audio-visual equipment as a teaching aid.

The new campus will extend the facilities even further. Plans for the future include closed circuit TV, a campus radio, film preparation rooms, and a listening area for 150 students.

(upper right) Mr. Fred Anderson, Director of Audio-Visual Services. (middle) Fulton Nolan finds the facilities very helpful for the study of music. (lower left) Elanora Davis, student aid for Audio-Visual Services, reads a bit during an afternoon lull in activity. (far right) Barbara Everett checks the card file for her selections.

Education lays the foundation for careers. With the new teaching techniques being made available by audio-visual aids, the old challenge of teaching has helped promote a new means of classroom communication






Library

It has been written that libraries came into existence out of a social necessity to provide knowledge needed for cultural growth.

Keeping up with this fast-paced world and its necessity to provide knowledge, the Chicago State College Library maintains an accurate collection of approximately 140,000 books and bound periodicals. Dr. Fritz Veit, Director of the Library, expects to have a capacity of one million books in the new campus library.



One of the most prominent changes being made in our library is the switch from the Dewey System of filing books, etc., to the Library of Congress System. This new system of classification will help place the influx of books to the library in a more efficient manner. 



(upper left) Dr. Fritz Veit, Director of the Library. (upper right) Donna Dolanski checks over cards to prepare a list of past due books. (middle left) Catalogue Librarian, Dr. George Sved. (middle right) Student aids in the library, Janet Myer and Brodis Drummer. (left) A student takes advantage of micro-film facilities in the library.

Wealth of information




The Material Center is a wealth of information of which most students are not aware. The head of the Material Center, Mrs. Janice Havlick, is always willing to help students by trying to improve the selection of materials available in the center.

Even though there is a wide selection of textbooks available, this branch of the library specializes in supplementary teaching aids and materials.



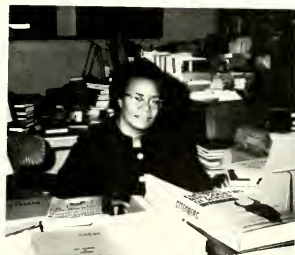
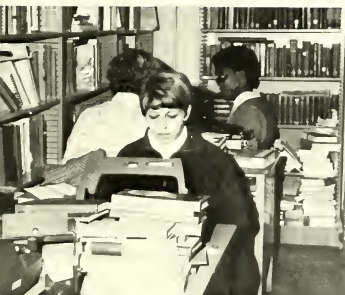
Another attraction of the Material Center is the Vertical File which covers such diverse subjects as how felt was first invented, to pictures, maps and pamphlets on different areas of the world.

Services provided in the Center are helpful to all students. The Material Center points up the diversity of the Library, a distinction all students would do well in learning. 

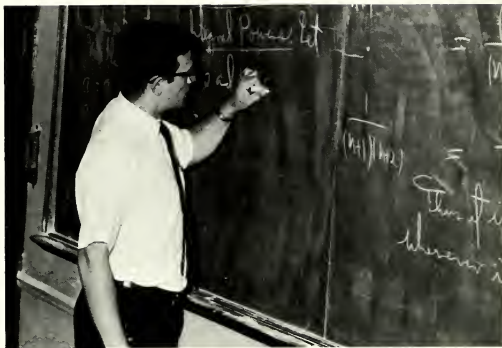
(upper left) Student aid, Rita Rovner, checks out some lessons plans for overnight. (upper right) Mountains of work almost obscure Mrs. Luciel Pale behind her desk. (middle left) Mrs. Barbara King always has a smile ready for all students. (middle right) Kathy Grimes finds a quiet corner to work on her term paper. (right) New trends in education are read by Marie Williams.



Catalogue center



(upper left) Mrs. Virginia Wilkinson, catalogue center. (middle left) Mary Jean Pusateri finishes last minute work. (lower left) Darla Fugel, student aid. (upper middle) Miss Desai Parimala, catalogue center. (middle middle) Mrs. Barbara Roberts is engulfed in work. (upper right) Library of Congress card is typed out by Peggy Dennis. (lower right) Mrs. Noel Grego, catalogue center.



Math Department announces five new sequences

Math has progressed remarkably from the Ancient Times when prehistoric man first used his fingers or pebbles to keep track of small numbers. Today, new developments in science require a tremendous

expansion of applied mathematics. Fields such as electronics, nuclear physics, social sciences and the exploration of space have all aided in the advancement and new research in mathematics.

Dr. F. Lane Hardy, the Chairman of the Math Department, and his associates, are improving the curriculum along with this growth of mathematics. This year alone, five new math sequences have





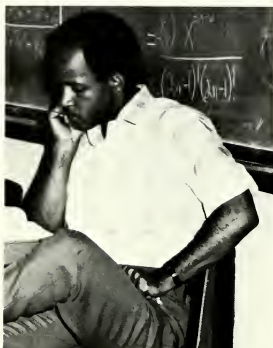
been added in order to help the students progress in their particular field of study.

With this new math arrangement, specific sequences are offered to students of each major curriculum. Each student will now receive the particular training he needs to complete his major. The climatic advancement, however, is the addition of a new masters degree, the Master of Arts in Mathematical Education, which should attract math majors of the future. **1**



(opposite top) The laws of exponents are illustrated by Mr. Thomas Roelle. **(opposite lower left)** Mr. Dale Underwood expands a factored polynomial. **(opposite lower right)** Scientific notation is explained by Dr. Walter Laffer II. **(upper left)** Dr. Michael Sullivan applies principles of advanced Geometry. **(left)** Mrs. Ramona Choos demonstrates the ancient use of the abacus. **(above)** Dr. Abdul Nafoosi returns tests to students.

Seniors



Mathematical complexities are brought into reality by these students.



Ramah Bratton



Kate Burdick



Ruth Chavez



Dora Collins



Alonza Everage



Barbara Gibson



Charles Gilmore



Julio Sacramastro



Regetta Johnson



Kenneth Koval



Joann Kronenberger



Mitchell Moranda



Thomas Newton



Roger Niznik



Michael Hudson



Ronald Lapniewski



Rita Osinski



Elaine Prizy



Norman Rick



Gregory Stenzel



John Sword



Brenda Tatlor



Christopher Teta



Margaret Wilson




Through travel, trade, and just everyday living, each of us becomes exposed to the different peoples of the world. Through the efforts of Dr. Charlotte Maneikis and the entire Modern Language Department, CSC is able to offer the knowledge of communication we need to better understand a few of the many cultures of our neighboring lands. The department points out the different opportuni-



Offering the knowledge of communication

ties open to bilingual people, in areas like education, news reporting, trade, and service in governmental agencies.

The languages taught in the Department are French, German, Russian and Spanish. Contained in each of the language programs are courses in conversation, literature and composition. As a language helps us become part of one another it brings us into the universal society 





(**opposite top left**) Mr. Pablo Valero reviews the dialogue in his Spanish 108 class. (**opposite top right**) Pronunciation, as shown by, Dr. Emmy Schreiner, is an important part of learning a language. (**opposite lower right**) Mrs. Canchita Stetkevych teaches her Spanish class how to conjugate verbs. (**top**) Department Chairman, Dr. Charlotte Maneikis in class. (**middle left**) Former teacher, Annie Caudel, ably teaches her class. (**far left**) Exemplifying the use of earphones and tapes is Dr. Nahum Zackai. (**middle right**) Aulo Ruiz plans for the next lesson. (**left**) Listening is half the process of learning a foreign language, as Mrs. Maragret Faulwell demonstrates.

Seniors



Carolyn Branauskas



Ignazio Caldarone



Anita Maggio



John Sanchez




Ollie Sims



Music Man's Oldest Art



Music is one of the oldest of man's arts. It is made from the combination of sounds. The components which compose music are basically simple, as is evident in the history of music. Early Egyptians clapped discs and sticks to make music, Palestinians were further advanced and used harps, drums, trumpets and other instruments.

Since those early times it is apparent that music is a part of everyone's lives. The Music Department aware of this serves in an informative capacity teaching students the various types of music, instruments and composers the world has had, both in the past and the present. For its majors, the department offers two degree programs: a Bachelor of Science Degree in Education for secondary majors, and a Bachelor of Arts. Intermediate and upper grades may take a specialized sequence in music. 



(**opposite left**) Student listens before making a choice in an examination. (**opposite top**) Dr. Sylvan Ward Professor of Music. (**opposite middle**) Mr. David Low lectures on great composers. (**upper left**) Dr. Leonard Simutis prepares an exam for his advanced course. (**left**) Dr. Alfred Gras expounds on how the melody is submerged in counterpoint. (**middle**) Mr. Donald Doig gets into the spirit of his music. (**above**) Mrs. Rose Klowden instructs student on the fundamentals of piano playing.



Jacqueline Johnson



Carl Lawson



Joseph Smith



Susan Walsh

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Developing and maintaining physical fitness

The curriculum in the Physical Education Department emphasizes health, competition, and conditioning. These personal athletic skills are obtained through apparatuses, dancing and various exercises.

Intramural sports like golf, ping pong, football, basketball, horseshoes and volleyball, teach students the value of team work and cooperation. CSC's intercollegiate sports are basketball, bowling, and cross country.

Stressing physical development, the Physical Education curriculum, helps to achieve other qualities such as social and psychological adjustment, leadership, developing and maintaining physical fitness **▲**



The Department offers a Bachelor of Science in Education Degree preparing students to teach in high school. Specialized sequence curriculums are offered for students wishing to teach in the intermediate upper grades.





(opposite left) Mr. Gustavus Jones Assistant Professor of Physical Education. (opposite right) Dr. Isadore Salario looks over a list of new basketball players. (opposite lower middle) Teaching his students some of the fundamentals of swimming is Mr. Robert Szyman. (opposite lower right) Mr. Sidney Miller cross country coach watches his students practice badminton. (upper left) The techniques of wrestling are practiced under the experienced eye of Mr. Richard Friend. (left) Miss Phyllis Swanson finds a new party idea for her class. (upper right) Waiting for her students to start their game, Miss Dorothy Kozeluh stands patiently. (above) Dr. Wayne Worick contemplates his duties for the day.



Joyce Barnett



Jayne Bova



Mary Busch



Sharon Gant



Thomas Hallberg



Sandra Hoyne



Marianne Korecky



Tosca McGinley



John Mitchell



Gloria Mitchell



Joan Molis



Juliane Nezgoda



Barbara Redmond



Gayle Richardson



Walter Righton

Discoveries through research

The Physical Science Department offers a platform of study and practice in this vast universe we call earth. Dr. Leonard Eisenberg's staff has developed courses at Argonne National Laboratory in which students can participate in research, lecture, and discussion. Through these studies and studies in computer application, students and in-



structors hope to study pollution and develop applications in cleaning the air and water through research and field study in this area.

Through outside research and departmental concentration, the Physical Science Department strives to insure that every student has the fundamentals to understand the mysteries of the universe 🦋



(opposite left) Dr. Augusta Mylroie, discusses the experiment of the day. (opposite right) A puzzled Sally Bublik asks for help from Dr. Lesley Williams. (opposite lower middle) Dr. Warren Sherman checks his calculations. (top left) Mr. Allen Anway deals with a problem in velocity. (lower left) Dr. Roy Kuffner listens attentively to Don Schardt. (middle) The theory behind magnetism is explained by Dr. Margarita Cuevas. (above) Dr. Lindy Salom waits to collect student's assignment.

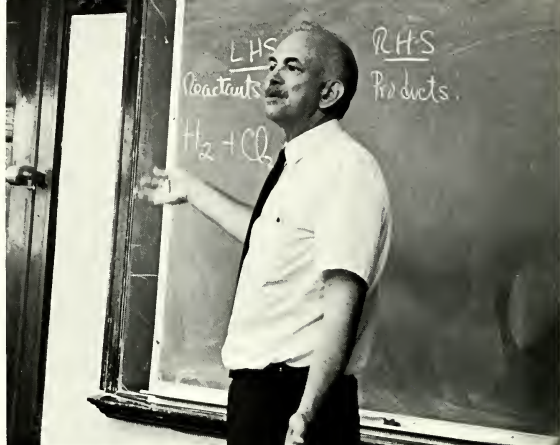
Seniors

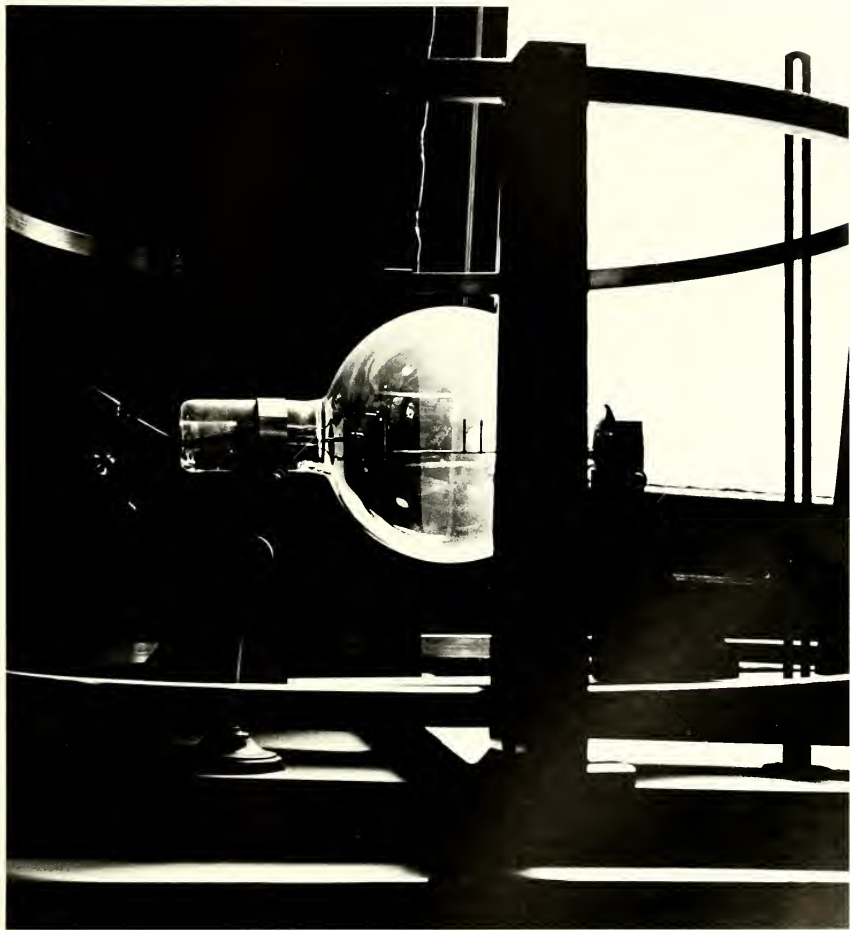


Robert Barnai



Dennis Peppler








The Psychology Department involves students in an ever-expanding field of behavioral studies. Courses in psychology are given chiefly to provide service to support pupils in the teacher's training curriculum. From a department offering primarily courses in Educable Mentally Handicapped and Trainable Mentally Handicapped, CSC's Psy-

Largest liberal arts enrollment



chology Department has expanded to a complete Liberal Arts Program. The Liberal Arts Program has met with much student approval to date. The majority of the Liberal Arts students enrolled in the college are in the Psychology Department.



This wide student acceptance has made it possible for the department to plan a much more varied program for the future. On the Masters level, the Department will have a program in school psychology. On the undergraduate level it plans to offer a course of Great Psychological Experiments and Field Experiments to complement the new experimental course. 



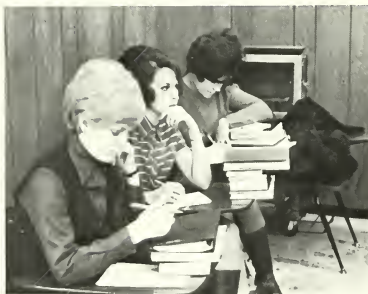
(**opposite upper left**) Dr. Donald Paul, Undergraduate Adviser, prepares an evaluation of a students credits. (**opposite middle**) Pausing from correcting a test is Dr. Frank O'Block. (**opposite lower left**) Mrs. Ruth Nedelsky prepares lecture notes for Educational Psychology. (**opposite lower middle**) Dr. Robert Tyroler organizes some of his notes for General Psychology. (**upper left**) Dr. Bryant Feather, Associate Professor of Psychology. (**upper right**) Dr. Pierre Payette prepares an exam for his class in Social Psychology. (**middle left**) Dr. Donald Miller lectures his class on the Psychology of the retarded child. (**middle right**) Chairman of the department, Dr. Carl Clark, shows a student how to run a Galvanic Skin Reaction test. (**left**) Dr. Theodore Stolarz.



Edna Clark



James Dion



Glenn Domovic



Susan Hayes

(upper left) Bernadette Kaspar and Miss Darlene Maeshall help alleviate all the paper work in the Psychology Department. (upper right) Judy Sorefleet shows deep concentration in Psychology class. (lower left) James Dion and Michael Hickey in class. (lower right) Carol Dluski, Pat Hogan, and Janet Worster.



Georgia Hudson



Armex Johnson



Thomas Killoran



Odessa Morris



Sharon Magee



Sheila Nelligan



Linda Koy



Ronald Koy



Dorothy Lowe



Madeleine O Neil



Theotres Parham



Carin Primozic



Laverne Walthall



Dorothy Walker



Lenard Wimmer



Frankie Worrell



Social Science plans demographic survey



Dr. Vernon Brockmann, Department Chairman, has been quoted as saying, "Modern man is not conscious of his environment." The Social Science Department familiarizes the student with the diversity of his environment by giving him opportunities for encountering experiences.

Expansion of research and program activities is accomplished through field trips in rural areas of Illinois, involvement in the Black Studies Program, and tentative plans for a college-operated demographic survey of Chicago's

Englewood area. The department has initiated a Liberal Arts minor in anthropology, economics, and sociology. The addition of Dr. James Parejko, assistant professor of philosophy, has broadened student interest in this discipline.

From these expressions of inquiry, the department gears its methodology to encompass the totality of man in operation within his environs. Man the consumer, the thinker, the developer, the philosopher, must come to terms with himself as a social being.

(upper left) Miss Jeanne Gerlach discusses Affinal Tribal Ties. (above) A Normal Standard Deviation is illustrated by Mr. William Strawn. (upper right) Dr. Harley Scott brings out a point in economic geography of North America. (right) Geography is made much simpler by Mr. William Freebury.





(upper left) Dr. John Hobgood comments upon the Transfer of Authority of the Hopi Indian Tribe. (above left) Dr. Vernon Brockman, chairman of the department, passes out exam papers. (left) Dr. Frederic Berezin speaks about the development of the Polish Community in Chicago. (upper right) Dr. Irving Cutler answers a pressing question. (above right) The economic system of Japan is explained by Dr. Moon Kang.

Seniors



(upper right) John Cisek takes notes on the growing urbanization of the United States.
(below) Henry Heard checks the cartography of North America.



Susan Adewakun



Joseph Bandyk



Richard Benz



Beverly Burks



Katherine Cain



Joseph Castelloni



Carlene Cody



Ralph Dicato



Norma Duncan



Raymond Garson



Angela Gatto



Mary Harris



David Kappela



Rosemary Little



David Morgan



Annette Morrison



Ronald Nelson



Lillian Ricketts



Karen Rimkus



Linda Schmidt



Donard Tannheimer



Edward Tannheimer



Lorraine Thomas



Shirley Wass



Marie Williams

Faces













CLUBS AND ORGANIZATIONS



AAO

The Afro-American Organization at Chicago State College has proved to be one of the most dynamic and far reaching organizations in the college community. Their schedule of activities is large and ranges from publishing the AAO Newsletter to the highlight of the year, the Black Arts Festival.

Committees in the AAO vary greatly. Their function is to provide meaningful and coordinated activities directed toward Blacks or Afro-Americans. Some of these committees such as the Black Womanhood Committee, the Black Arts Festival Committee and the Publications Committee, have been particularly active in providing Black students at Chicago State with a means of self-expression, self-direction and self-control.

Incorporated in the activities surrounding AAO is Black Studies, a student centered college department under the direction of Mr. Charles Mosley. This department has hosted many lecture activities including a special Black Week program. Students in the club have also been work-

ing to secure a permanent Black Cultural Center through the Black Studies Department, which would be open to the community. They have recently acquired a temporary center combining a Black library, meeting and discussion areas and workshops in artistic cultural pursuits, together in one room.





(opposite upper right) Nate Hoskins greets visitors as they enter the auditorium. (left) Elonor Davis and Eleanor Morrison. (middle left) Dick Gregory one of the many speakers at the Black Arts Festival. (bottom left) Cynthia Benford one of the groups secretaries. (below) One of the performing groups.



As a group, AAO has worked diligently and has aligned itself with the fight for all student's rights, backing all proposals averse to repressive codes for student conduct; and they have been monumental in helping to direct Chicago State College in acquiring and maintaining more relevant and competent faculty.

In developing the arts to improving community relations the Afro-American Organization, by every resource available to it, has been a dynamic light toward progressively and radically improving the college and its students, and the entire human area which it represents — the urban Afro-American Community **A**



(above) Cheryl Harris, Stephanie Denise Price, Linda Vaughn, Marcia Townsend, Shirley Payton, Sandra Benton, Zenobia Johnson, Merline Griffin, Elaine Eiland. (upper right) Deborah Murphy, Sandra Lake, Fredericka Scott, Mary Bell. (left) Patricia McCombs, GlendaToles, JoEllen Hardy, Ronald Waller, Melanie Evans, John Reid, Thomas Crosby, Sandra Rance, Sandra Benton, La Phaye Gray, Antionette McClellan, Clarence Haley, Beverly Slaughter, Helen Curry, Bernice McElroy, Camille Gordon, Roberta Chandler, LaJuan Shadd, Robert Thirston, Charles Miller.





(upper left) Benecia Spencer, Patricia McCombs, Cynthia Benford, JoEllen Hardy, Almeida McPherson, William Dunbar, Thomas Crosby, Loris Brown. **(above)** Pam Rose. **(left)** Robert Thirston, Ronald Washington, Antoinette McClellan, Dora Collins, Marcia Hicks, LaPhaye, Patricia Wells, Cheryl Harris, Almeida McPherson, Elaine Washington.

Alpha Pi Epsilon

standing: Santiago Ramos, President; Greg Vanderlaan; Al Ebeling, Recording Secretary; Al Puike; Bob Peck; Ron Hauser; Hank Ribich, Treasurer; Lance Evans, Social Chairman.
seated: Michael Andrich.



Alpha Pi Epsilon a social Fraternity, attempts to instill a sense of school spirit in the Chicago State College student. Throughout the year they sponsor dances and other social events. They use the income from these activities to supply their members with the benefits of a fraternity house.

APE, a relatively new fraternity, was started in 1967 for under-graduate students that have a 2.0 average. Even though it is a young organization, it has gained recognition by the school as a social fraternity. 🍷





(opposite upper left) From the hands of skilled craftsman. (upper left) Michael Andruch greets fraternity brothers. (left) Guests are welcomed at an Alpha Pi Epsilon dance. (far above) Tom Perez informs Bob Peck that the beer is running low. (above) Brothers relaxing at their table.

ACE

The Association for Childhood Education, also known as ACE, is composed of Kindergarten-Primary and Intermediate Education Majors. The purpose of the club is to raise the standards of teacher preparation. ACE's activities of the past year have included the showing of films, various guest speakers, a children's art exhibit, bake sales and a combination shamrock-and mum corsage sale for St. Patrick's Day. Through these and other activities, students are able to better understand the educational and recreational functions of being a teacher.



ACE is an organization for students involved in Kindergarten-Primary or Intermediate-Education






Miss Nle
Buttons
25¢



row 1: Pamela Samulis, Yvette Curry, Cheryl Fitch, Barbara Everett, Ozeal Taylor, Maureen Howell. **row 2:** Bernadine Viverette, Otelia Bass, Jean Grant, Adrienne Lawrence, Lorraine Mahnke, Sally Bublik.

(opposite upper left) Lorraine Mahnke, Karen Foley, Jill Soula, Sally Bublik, Mrs. Charlotte Barr at a club's Tea (opposite middle left) Sally Bublik, Dr. Vilma Ujaklai and Jill Soula serve refreshments to guests. (opposite upper right) Club members collect money during a bake sale. (upper left) Kathy Toolis makes paper flowers for the party. (middle left) Sally Bublik passes around seconds. (lower left) Lorraine Mahnke, Karen Foley, Jill Soula serve the punch and cookies (upper middle) Kathie Hind folds tissue paper for the flowers. (middle middle) Carol Taylor, Frances Woo, Judy Scott, Pam Samulis, and Joyce Bromberg form an assembly line. (left) Sharon Kelly.

In 1924 a group of young men formed the Buzz Saw Association. The fraternity was founded to promote the social and academic life of its members. Now 46 years later, Beta Sigma Alpha is still present on the Chicago State College campus. The fraternity is still based on the principle to promote the social and academic life of its members. To

promote social life the fraternity sponsors dances, parties, and off-campus activities. The fraternity has a house off campus to provide a place to study for its members. On campus Beta sponsors mixers, participates in Homecoming, Student Government, Freshman orientation and most other activities of the school. 



Beta Sigma Alpha



(opposite lower left) Sandy Gniewk and Bob Farley enter into holy wedlock. (opposite lower right) Kevin McCarthy and Diane Barton join in the festivities of the Beta, Phi Delta, and Chi Theta wedding. (above) Dennis Ryan receives demerits from Tony Zawacki. (middle right) Tom McMahon, Mike Mylinski, and Gary Norman perform one of their daily tasks. (right) Don Johnson, Joe Gawel, Dan Stark show brotherly direction.





row 1: Ken Stepuchin; Mike Vassalla, Corresponding Secretary; Rich Perry, Recording Secretary; Bill Dugan. **row 2:** Tom Kuroski, Jack Dorgan, Paul Volek, Kevin Sullivan, Vice-President; Joe Chirillo; Mike Kniola, Social Chairman; Joe Gawel; Don Johnson; Dan Stark; Brian Sullivan, Sergeant-at-arms.







(**opposite upper left**) Pledges make arch for bridal party. (**opposite middle left**) Keith Hagen and Fran Hunter perform for actives. (**opposite lower left**) Mike Kniola instruct pledges on correct pledging procedures. (**opposite middle right**) Keith Hagen and Dave Gilligan guard the rear exit. (**opposite lower right**) Leap-frogging is one way to cross the cafeteria. (**upper left**) Bill Sutherland demonstrates the Funky-Chicken. (**middle left**) The Cost of Living. (**above**) Jean Powers and Mike Kniola.



Beta Epsilon Kappa, one of CSC's Departmental Clubs is sponsored by the Business Education Department. Under the guidance of its president, Noel Marie Novak, and the cooperation of all Business Instructors, Beta Epsilon Kappa has been successful in its attempt to make theoretical concepts more realistic as well as fulfilling the social needs of every Business major.

Various activities around school have always been successful, in supporting club activities and having members experience aspects of the economic system in which

someday they will earn their living. Some activities include a very successful sweatshirt sale and numerous bake sales.

Activities sponsored by the club and its fund raising endeavors have included luncheons and teas and guest lecturers from diverse areas of the economic community.

The organization ended its activities for the year with a lawn party at Dr. Cary B. Lewis's home. Such activities point up the closeness and friendliness that abound in this vital group on campus.



Business Club




Cheerleaders

Synchronizing the roaring crowd, stomping feet, clapping hands and beating of drums to the tempo of the game is the job of five of Chicago State College's most agile females. This year's squad was once again coached by Mrs. Margaret Dunlap. They



drew much enthusiasm from the sparse crowds that turned out to watch the Colonels battle to a 10-12 won-lost record.

For the season the cheerleaders developed a few variations on their performances. They added five new cheers to their repertoire and acquired the acrobatic services of Kim Berger the five year old niece of one of the cheerleaders. Kim brought the crowds to new heights of enthusiasm with her assorted jumps, cartwheels, yells and Chinese splits. 





Row 1: Gayle Richardson, captain, graduating this year, has been cheerleading for ten years; Chris Duffy, first year cheerleading at CSC, a physical education major; **Row 2:** Bernet Parkins, three years on the squad, and she will be returning next year; Regetta Johnson, she will be graduating this year after three years of cheerleading; Delores Brewer, one of this years new cheerleaders, one of next years hopefuls.



Chi Theta Chi



One of Chicago State College's oldest sororities, Chi Theta Chi, has been active on campus for 32 years. Under the guidance of Mrs. Romona Choos of the Math Department, the sorority strives for sisterhood and a well rounded social life. They participate in all school activities including: Homecoming, student government, and also sponsor many dances and mixers throughout the year. The never ending friendship that these girls build, create lasting memories for all the girls.



(upper left) Jean Masarca, Diane Barton, Karen Fioani show their tonsils. (lower left) Donna Dolanski. (upper right) Diane Barton, Dimmey Crawley at a sorority dance. (middle right) Janet Meyers and Joan Newmark study for midterms. (lower right) Sue Spruit enjoys a leisurely breakfast.



row 1: Mary Kay Berger, Rita Osinski, Fran Maguire. **row 2:** Donna Dolanski, Mary Griffin, Patti Rogers, Chris Soltysinski, Kathy Tools, Tricia Cotter, Mimi Gausselein, Sally Bertram, Erin Walsh, Mary Ellen Mc Gourty, Diane Juris, Sue Spruit. **(upper left)** Sisters center activities in the cafeteria. **(upper right)** pledges Ronnie, Donna, Kathy, Karen, and Judy. **(right)** Pledges do their thing for the student body.



C h o i r

The Choir consists of a group of individuals who strive to work together in such a way as to make the outcome enjoyable to others. Throughout the year, they work under the direction of Mr. Alfred Gras to put together a choral arrangement which will be appreciated by the student body and community. This year they have worked toward many peaks; such as the Christmas Assembly and the first annual College Day. They are also active in the Concert-Lecture series which is sponsored by the college. The choir as a whole has provided the students with many happy and memorable moments.

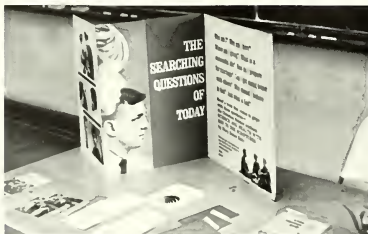




Renny Allelujka, Carol Ashwood, Vivian Bernat, Doristeen Blissett, Labrenda Bryant, Juanita Carr, Edbert Carroll, Edward Cavaleere, Howard Clark, John Curlewski, Bill Curran, Willie Dailey, Maragaret Dee, Shirley Droughns, Kay Elenteny, William Engel, Micheal Fanos, William Fitch, William Forest, Veda Gamillia, Terry Ganzel, Preston Garnet, Janice Greene, Keith Hagen, Susan Hardwedge, Joellen Hardy, Gary Hill, Yvonne Henderson, Russell Hook, Carol Ireland, Jacqueline Johnson, Joyce Jones, Camille Jorden, Christine Kilstrom, Micheal Kniola, Barbara Lanair, Fannie Lennet, Calvin Lumpkin, Antoinette McClellan, Patricia McCombs, Charles Miller, Harry Moore, Delores Nelson, Vicki Otis, Barbara Perkins, Linda Rapciak, Doris Rodarte, Pamela Rose, Jill Ruby, Bobbe Rziminski, Martha Sammons, John Sanchez, William Schillo, Victor Simonet, LaJuan Shadd, Donna Skorupa, Sylvia Smith, Virginia Smith, Robert Thirston, Ronald Waller, Margaret Walleit, Phillip Williams, Roma Williams, Cynthia Walsh, Celestine Watts, Dorothy Worsham, Luis Vera, Carilton Young, Penny Gust, Christine Mendoza.



Christian Science Organization




(far above) Mrs. Barbara Stout taking notes.
(middle right) June Junge and Alice Scott.
(upper right) Mr. and Mrs. David Stout.



College life is a unique experience, a time when one receives the training to perform his future role in life. It is also a time of growing older as well as wiser. Social issues, college events, old friends and college sweethearts will be looked back upon when we leave this stage of life. Events of today are history tomorrow. Man has always attempted to record his history tomorrow. He has always attempted to record his history whether it be on a cave wall or in a yearbook. The Emblem staff feels that the yearbook is made as much for tomorrow as it is for today. Through journalism, photography, and layouts, they strive to recapture the moments of twelve months for future reminiscence.

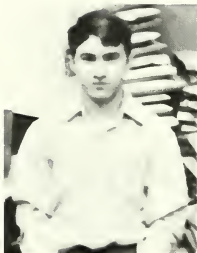
Putting together a book that tells the story of campus experience is no small task. From the time the page by page plan is outlined until the last picture is taken, many people have contributed a considerable amount of effort and talent into the final production. In October, members of the staff attended the National Association of Collegiate Presses Convention in Miami, Florida. The annual awards banquet was held in May at the Beverly Woods.

Only four years ago Chicago State College had no yearbook. Today, for the third year in a row, the college has produced another fine photojournal for its posterity. 

Emblem

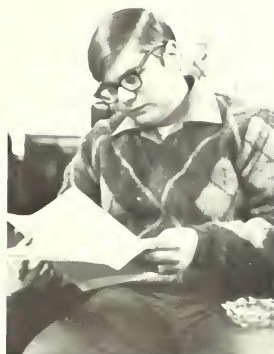


(upper right) William Brown, Co-Editor-in-chief. (far left) Tom Killoran, Co-Editor-in-chief. (middle) Pam Samulus, layout. (left) Charles Szyman, photography. (middle right) Bob Farley, photography.



(upper left) Linda Ulanowski, photography.
 (middle left) Izzy Campos, Copy Editor. (upper middle) Ed Buchalo, layout. (upper right) Lorraine Mahnke, index, Diane Lizzio, copy.
 (middle right) Judy Olszowska, Typist. (right) Ralph Killeen, copy.





(upper left) Donna Martin, Business Manager. (middle left) Sue Sandusky, Copy. (lower left) Bernet Parkins, Art Editor. (upper middle) Lynn Polisky, copy. (middle middle) Roger Nowacki, photography. (left) George Gramza, photography. Esther Towey, Art. (above) Dan Carey, Copy.

EPT

row 1: Raymond Kutcek, John Muhr, Edward Jodelka, Henry Simmons, Frank Moore.
row 2: Tom Petkewicz, Fredrick Bogwill, Joseph Mazanek, William Junge, John Nowobielski, Mel Carlson.





The Chi Chapter of Epsilon Pi Tau, an international honor fraternity, was established here at Chicago State College on May 17, 1941. The name was derived from the initials of three precepts on which the fraternity was founded: Exetasis — research, Pragmateia — social or professional proficiency, and Texnikh — skill. The seventy-four chapters of this fraternity, scattered around the globe, all unite in purpose to foster Exetasis, to promote Pragmateia, and to recognize Texnikh.

Being the first established organization to recognize Industrial Educators of high stature, the fraternity now admits students of sound character who are beyond their sophomore year, while maintaining, at minimum, a B average. **1**



(opposite upper left) Chicagoland guests come to view EPT's arts exhibition. (opposite upper right) Teachers as well as students work to make the show a success. (upper left) Mrs. Marilyn Eigsti views their handiwork. (lower right) A casual meeting is conducted in the C lounge. (below) Joe Miller looks through the works.





Epsilon Sigma Alpha of Chicago State College is an organization devoted to travel and the importance of Geography as a distinct entity from other Social Sciences. ESA was formed, through the efforts of Mrs. Judith Parkhurst, for all students who show an interest in Geography and who wish to become members.

The organization's activities include discussions, lectures, films and field trips. The field trips afford participants a chance to learn about different parts of the country and

an escape from the daily routine. Various trips have been made to Michigan, Kentucky and Southern Illinois. Plans are also tentatively being made for a possible trip to Europe in the future. There are approximately twenty-five members in the club, sponsored by Mr. William Freebury. Under his guidance the club plans, organizes and initiates its activities and trips. Epsilon Sigma Alpha provides the CSC student with practical experience incorporating classroom ideas actual environmental phenomena.

Epsilon Sigma Alpha





(**opposite middle left**) Mr. George Carson, one of the club's guest speakers. (**opposite bottom**) club members take turns at their exhibit on Environment Day. (**upper left**) Students watch movie during membership drive. (**middle left**) Thomas Graham socializes before the meeting. (**left**) Students and teacher at their Membership Tea. (**upper right**) Cynthia Heinking hands out minutes of the last meeting.



Future Art Educators of America



G e r m a n C l u b



The German Club, organized in September of 1967, is open to all students. The main goal of the club is to promote interest in the German culture and language. Mrs. Margaret Faulwell, the advisor, is in charge of the activities. The various events sponsored by the club range from showing German movies to sponsoring bake sales. To climax the year, the club members take a trip to an authentic German Restaurant to get the real feel of the German people and their interests.





(opposite lower right) All students must be able to carry on a dialogue in German. (upper left) The study of German in this case brings a smile to students faces. (middle left) John Ried and John Berger wait patiently for their test results.

Home Economics Club

seated: Remi Carriotto, Karol Duford, Mary Pronesky, Janice Kalaitis, Nancy Kistinga.
row 1: Dr. Rhea Shields, Marcia Haurston, Kayrene Brown, Bennie Edwards, Eva Lowery; vice-president, Marie Reynolds, Carol Gorski; president. **row 2:** Evelyn Psarras, Mary Ann Gulczynski, Carol Kubic, Gloria Ishmael; secretary-treasurer, Bernadette Kaspar, Carma Brown, Mary Brown, Constance White, Patty Linn Zeman, Shirlynn Carter, Mildred Washington, Bernadette Bergen, Mrs. Marilyn Eigsti; faculty sponsor

The Home Economic Club is relatively new to CSC. Begun about four years ago, the chapter, whose membership is open to all students, has approximately forty members. The goal of the organization is to spread an interest in Home Economics. The members try to plan an activity once each month at their monthly meeting. This year

the chapter had a picnic to encourage new membership, and a Christmas luncheon. In January the food editor of the "Chicago Today" spoke to the members at their meeting. Also on the agenda of speakers was the food editor from the "Chicago Tribune," who spoke on planning the perfect meal.





(upper left) Mary Pronesky listens as Patty Linn Zeman rests. (middle left) Nancy Kissinger, Sue Shook, Bernadette Kaspar. (lower left) Shirlynn Carter sets up table for one of Home Economics bake sales. (left) Mary Ann Gulczynski samples some of the delicacies of the home Economics Christmas Party. (below) Jane Wong, and Mary Brown.



IEK



The name Iota Epsilon Kappa was derived from the initials of the Industrial Education Klub. The organization is the social fraternity of the Industrial Education Department. Membership is restricted to men majoring in Industrial Education, here at the college. Throughout the year, this club sponsors events such as hayrides, road rallies, roller skating parties, ski trips, swim parties and various other festivities. Aside from being an official organization recognized by the college, Iota Epsilon Kappa is also a member of IIEA, the Illinois Intercollegiate Industrial Education Association.





seated: John Nowobielski, sergeant at arms; Alan Hlad, treasurer; Marion Lampe, secretary; Dr. Norman Laws, chairman; Merwyn Klehm, sponsor; Frederick Bogwill, president; Mel Carlson, vice-president; Richard Pekalski. **row 1:** John Polzin, John Muhr, Edward Ware, Joseph Mazanek, Barry Bianco, Edward Jodelka, William Junge, Robert Dusek, Tom Petkewicz, Ray Kutchek, Leonard Isemonger, Don Schardt, Robert Upton, Jim Ewen.



(upper left) Students try to win a cigar at the IEK dart board booth at the annual clubs bazaar. (above) Carl Cerretto tries to earn money for the IEK treasury. (upper right) William Junge, pledge, does rendition of "I'm a little teapot." (middle right) John Polzin and Robert Dusek participate in some of IEK's physical activities. (left) William Junge and Tom Petkewicz exhibit IEK's display. (opposite upper left) Pledges are forced to manual labor. (opposite bottom) Pledges parade around the cafeteria. (opposite upper right) John Nowobielski, Fred Bogwill and Tom Petkewicz display trophy for last year's homecoming float parade.






Kappa Delta Pi.



seated: Dr. Donald Driver; Faculty sponsor, Joseph Bandyk; vice-president, **standing:** Bonnie Magu; treasurer, Judy Andrews; recording secretary, Diane Price; secretary.

Kappa Delta Pi, active since 1956, is one of CSC's national honor societies. Their purposes include promotion of a closer bond among students of education, encouragement of excellence in scholarship and personal standards plus an improvement in teacher preparation. Assuredly their efforts in fulfilling these goals throughout this, and all past years have been meritorious. An example of their related activities was a social tea honoring graduate students and welcoming new members.

Future plans include an expansion in the size of their organization and a continuance of their work towards the betterment of education. 





(opposite under left) Members discuss upcoming speaker. (opposite upper right) Diane Juris. (upper left) President of Kappa Delta Pi, Vernita Hunter, gives the introductory speech at the annual banquet. (middle left) Judy Klikun sells candy to some hungry students. (left) Faculty and administration enjoy themselves during banquet. (upper middle) Vice-President, Joe Bandyk, takes time out to talk to one of the club's hostesses. (upper right) Dr. Robert Randolph. (above) Judy Klikun and Vernita Hunter are impressed at the fine turnout at their banquet.

Kappa Mu Epsilon



row 1: Julio Scaramacro, Elaine Prizy, Deborah Muczalski, Brenda Taylor, Kenneth Koval. **row 2:** Rita Osinski, JoAnn Kroninberger. **row 3:** Mike Jeffers, Norman Rick, Greg Stenzel, Ramah Bratton, Ron Teeple.

Kappa Mu Epsilon is the mathematics Honor Society at Chicago State College, sponsored by Mr. Thomas Roelle.

The members of Kappa Mu Epsilon are dedicated to the science and advancement of mathematics. Under the leadership of Joanne Kronenber-

ger, the Math Society plans projects, tutoring and various other activities for its members. The requirements for membership into the organization are a B average in mathematics, an overall C average and to be entered or have completed the first calculus course.



(opposite upper left) Vickie Weinberg, Jean Hamolka, and Ruth Flevor listen to a speaker at one of the meetings. (upper left) Lecturing to Kappa Mu Epsilon is Julio Scaramoctro. (left) Joe Jefferson, Ray Henderson give their attention to the speaker. (upper middle) Waiting to give his opinion of the speaker is Randy Roth. (upper right) Kenneth Koral smiles as the discussion hits a humorous note. (above) Everybody listens as a point of business is brought forth.

MMUN



In the Midwest Model United Nations' program the individual's view is expanded to encompass a world view. Students from universities in the Midwestern United States are authorized to represent countries at a four-day conference in St. Louis. During this time the student delegates try to pass resolutions in specific committees and in the General Assembly. Over the past several years, CSC, under the guidance of Dr. Robert Kovarik, has developed a reputation for dynamic leadership at MMUN. This year the college represented three countries, Burma, France and Ghana. The philosophy of MMUN is directed to the leaders in the decade ahead. The goal of MMUN is to contribute to making a world safe for diversity, an identity, and a place for children to live **1**





(opposite upper left) Marsha Barker, Student representative from St. Louis University
 (opposite middle left) General Assembly.
 (opposite lower right) Ralph Killeen, head delegate from Burma (upper left) Faculty Assistant Richard Murray (middle left) Daniel Dever, relaxing in his room (left) Delegates from Cuba Make themselves at home in the General Assembly. (upper right) Mike Boyle and Earlean Cobbin, delegates from Ghana. (above) Dennis O'Neal and Dr. Erik Shaar at MMUN banquet at the LaTour Restaurant.

M.P.'S CELEBRATE THE YEAR



(standing) Bill Naegle, Mike Drozd, Jim Casey, Paul Thompson, Doug Krause, Tom Gray, (sitting) Lucy Bernier, Joyce Holden, Derren Robb, Mike Aemmer, Judy Allea, Chris Niday, Arlene Zirbes, Edward Ignanowicz.

(right) Dan Carey gets Linda Lucky to look up from a game of cards. (opposite upper left) Doris Clark and Sue Sandusky look humbled behind a stack of books and purses. (opposite lower left) Edward Ignanowicz and Chris Niday at a recent club meeting.





The Mamas and the Papas a special interest organization, is a relatively new club at Chicago State College. Founded in the Freshmen class of 1968, the organization has become active in student government and periodically participates in functions at the Joseph P. Kennedy school for the mentally handicapped. Among their other activities they have provided a Christmas for needy families. Socially, the MP's have patronized several dances, hayrides and parties.



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Mu Beta Pi

Mu Beta Phi, the science club, provides the interested student with an opportunity to pursue scientific studies beyond the classroom experience. Through discussions, guest speakers, and field trips, the club investigates career opportunities and explores the vast field of scientific research. The science club creates a sense of inter-

departmental unity between the Bi-Sci and Phi-Sci Departments; membership requires a 3.0 grade point average. While many extracurricular activities focus the social aspects of college life it is heartening to know that organizations like Mu Beta Phi provide a channel for academic outside activity.





M E N C



(opposite upper right) Howard Clark, Christine Kilstrom, Virginia Smith, Bill Currane, Penny Geist, Barbara Perkins, Bill Engel, Yvonne Henderson, Ted Fitch, Pam Rose, Renny Waller, James Howard, Linda Rapciak, Celestine Watts, Algard Pretkelis, John Curulewski, Bobbe Rzeminski, Bill Schillo, Carl Lawson, Pat Ballengee.

According to the President of the Music Educator's National Conference, Linda Rapciak, the goal of the organization is "to enrich students through musical instruction and performance." The Annual Musical Recital, in which all music majors participate, was held in April. At the Illinois Music Educator's Association Conference, members of the CSC chapter attended clinics in band, choral, music, and in-

strument work. They also participated in seminars concerning music education. Under the guidance of Dr. Sylvan Ward and Dr. Leonard Simutis, the MENC goal of practice and appreciation of music is being fulfilled.



Newman Club

When John Cardinal Newman wrote his treatise on liberal education, he wanted to stress how valuable various disciplines and points of view are in the development of the educated person. This same approach is being used in today's ecumenical world, and on college campuses all over the country this spirit is seen in the efforts of the Newman Club.

The Newman Club at Chicago State College is composed of students of various religious beliefs joined together to promote Christian fellowship. Socially and intellectually they are activists with an apostolic undertone in all endeavors. Their meetings are a place where they exchange ideas and strengthen beliefs. Mrs. Jean Daly, graduate counselor, at the college, is the club's faculty sponsor.

(upper right) Joyce Sommers selling jackets at the Club Bazaar. (left) Mary Ruth Touhey passes out punch at a meeting. (opposite lower left) Book covers and folders are the order of the day. (opposite upper right) Mary Ruth posts sign for upcoming meeting.





With a formal initiation ceremony in June of 1969, the Omicron Upsilon Chapter of Phi Alpha Theta, an international honor society in History, came into existence at Chicago State College. Majors who have completed twelve hours in History and who maintain a B average in the courses are eligible for membership, with the approval and concurrence of the active membership. This honor society serves not only to promote the study of History through research, instruction and publication, but also to encourage intellectual and social exchange between students, teachers and writers of History.

Phi Alpha Theta, a recognized organization on campus, holds monthly meetings at the homes of various faculty members, at which guest speakers are invited to share with the membership their unique experiences in History. For example, Archie Motley, Curator of Manuscripts at the Chicago Historical Society and E. B. (Pete) Long, chief researcher for numerous books in current History, have been featured recently. In addition, the chapter held a Spring Book Sale to fund new membership drives. Phi Alpha Theta has added much prestige to the Department of History and Political Science with



its international scope and its services to the Department



Phi Alpha Theta



(**opposite upper left**) Dr. Walter Kelly (**opposite middle left**) Maryhelen Matjevic, president (**opposite lower left**) Georgia DePasquale (**opposite upper right**) Mary Eileen Kroll, Vice-president (**opposite lower right**) Dr. Robert Kovarik at the induction/initiation Ceremony last June (**upper left**) Dr. Rita Kucera and Dr. Edmund Kearney (**middle**) Raymond Kujawa, Thomas Depasquale, Maria Schneider during a meeting at the Depasquale Home (**far left**) E.B. (Pete) Long, delivered paper "Lincoln myth or man" at meeting (**middle right**) Marvin Cohen takes oath at Initiation ceremony (**left**) Georgia DePasquale.



row 1: Terree Lyons, Diane Lizzio, Darlene Fox. **row 2:** Linda Becvar, Juliette Grady. **row 3:** Bernie Kaspar, Susan Boyd, Shirley Carter, Joyce Tuman, Carol Bennet.

Phi
Delta
Sigma





Phi Delta Sigma provides a well balanced program of activities for the coed on campus. Phi Delts support many social activities, dances, parties, ski trips, and pledging. The organization also tries to help those who cannot help themselves. Last year a dance was held for the benefit of Miseracordia Children's Hospital. Girls from the sorority went to visit the children at the hospital. To the girls in the sorority, the organization is more than a source of recreation, it is a sisterhood, a close group of people with an interest in social events and social problems **▲**

(upper left) Sandy Gniewek, and Bernie Kaspar greet guests. (middle left) Joyce Tuman is carried off in a revolt of the pledges by Sandy Gniewek and Fran Hunter. (lower left) Nancy Tuman, Sandy Gniewek, and Fran Hunter during hell week. (lower middle) Judy Basich.





Phi Pi Sigma

(opposite lower right) Bob Szyman, and Andy Panneck. (left) Bill Murphy makes plans for the Physical Education show. (below) Club members listen to treasurers report.






Russian Club



The Russian Club has been in existence for eight years and its membership has been ever-increasing. Students enrolled in any level Russian class have automatic membership in the club. Club meetings are held each month during a class period, at which the members have some form of activity, such as films of cultural or historical significance. Several times a year the organization sponsors bake sales to raise money for books and films on Russian history and culture.

This summer Dr. Nahum Zackai and two of his students, have planned a visit to Russia. They will take part in the American Institute for Foreign Study Program of language and cultural study, at the University of Moscow. 





(**opposite top**) F. Dalley, F. Nigro, K. Ryan, S. Britt, G. Ausick, S. Chikoris, D. Kiselente. (**opposite far left**) Associate Professor of Russian and Advisor to the Russian Club, Dr. Nahum Zackai. (**opposite middle**) Janice Stefanski, Steven Britt, Raymond Crosby prove to be good salesmen at a recent club bake sale. (**opposite lower right**) V. Malec, S. Blattner, A. Cecconi, J. Misiora. (**right**) R. Gadzinski, J. Stefanski, R. Crosby, M. Kozlowski, S. Gaines. (**middle left**) Judette Krajewski, a Russian student, going to study in Moscow this summer. (**middle middle**) Linda Scrip, Russian student. (**middle right**) Ron Gadzinski helps display some Russian Literature in the foyer. (**bottom**) K. Bellison, L. Lazuka, V. Strein, D. Giannakopoulos, N. Sledge, K. Mailey.



One of the more profound organizations at CSC is Sigma Epsilon Kappa. Chapter number 269 of the national organization, Sigma Epsilon Kappa's greatest interests lie in the field of teaching the mentally handicapped. The areas in which they are helping handicapped children presently, are numerous and vary greatly. For example some of the club's members serve as student aids at the Head Start Center on 70th and Union, which works primarily with handicapped children. The organization has sponsored numerous candy sales throughout the academic school year.

Members of the organization attended the state convention for the Illinois Council for Exceptional Children, held in Chicago. The national convention of the same organization was also held in Chicago at the Conrad Hilton. As part of their responsibilities of being from the host city, they sponsored a "Love-In." In the future SEK hopes to attain closer ties with the Northeastern Chapter of the same club and hold activities in conjunction with one another, such as guest speakers



S.E.K. Sponsors "Love-In"





(opposite upper middle) Marie Fischinger.
(opposite middle middle) Charles Allen and
Barbara Green. (opposite upper right) Larry
Baran and Charles Allen carry their club's
float to the gym. (opposite lower right) One
of the S.E.K. candy sales. (upper left) Ted
Drykos. (above) Sandy Sutherland, Dr. Allen
Balter, Nancy Guidici. (upper right) Charles
Allen explains his proposals to the members.
(middle right) Georgia Piech. (right) Janet
Czarnecki.






spanish
club
presents
la
guarda
cuidadosa

seated: Joe Garcia, Donna Dolanski, Stephanie Junkins, Isabelle Campos, Christine Cantu; **president,** Christine Mendoza; **director,** Dena Wimberly, Maureen Berry, Santiago Ramos, **standing:** Al Moy, Ruth Chavez, Tom Perez, Pablo Valero, Charlotte Maneikis, Vitalio Ruiz, Ollie Sims, Luz Marie Sanchez, Janice Green, Cesar Rangel.

Promoting an interest in the Spanish language and its' culture is the purpose of the Spanish Club. The club provides opportunities to gain proficiency and knowledge in the language through lectures, visual aids, and various other activities

Among the many activities presented at CSC by the Spanish Club was the play "La Guarda Cuidadosa." This play was produced primarily to encourage future college students to become Spanish Majors. Another activity of the organization has been their participation in a school bazaar, in which members sold various foods and articles from Mexico. First prize for the best float, in their division, was awarded to the Club for their entry in the Homecoming Float Parade. 



(upper left) Linda Vargus, models some of the Mexican clothing on display. (lower left) Chris Mendoza and Lynn Polisky (middle left) Tortillos are sold by Ruth Chavez and Isabelle Campos. (above) Decorated poncho. (middle) Joe Garcia. (top) Stephanie Junkins and Debby Murphy during a rehearsal for the Spanish Club's play (left) Ralph Cabrero plays a tune on the marimba.





(opposite upper left) Esther Towey, Sophomore delegate. (opposite middle left) Linda Tennicott, Senior delegate. (opposite upper right) Terry Franzen assistant to the president, gives remarks on student code of conduct. (opposite middle right) Marie (Towey) Szyman, delegate-at-large. (opposite bottom) Mr. Parliamentarian, Bob Farley makes ruling at meeting. (left) Gary Morrissey conducts meeting. (middle left) Michalene Vucinic playing in the student government office. (below) Jean Roe reports on her committee. (bottom) Carole Ireland, Tom Perez, Carol Dluski.



Student Government






(**opposite upper left**) Judy Olszowka, Junior Delegate. (**opposite middle left**) Dan Carey, Sophomore Delegate, checks students ballots. (**opposite lower left**) Charlie DeRiveria and Darren Robb review the latest Student Government Newsletter. (**opposite upper middle**) Marie Towey, Senior Delegate. (**opposite lower right**) Delbert Washington, Student Government Vice-President has some coffee and rolls at an S.G. Tea. (**opposite upper right**) President of Student Government, Gary Morrissey. (**left**) Carol Dluski, Junior Delegate. (**lower left**) Judy Loftus, Delegate-at-large. (**below**) Dorothy Worsham, Secretary. (**lower right**) Art Swieboda, Treasurer. (**below right**) Brian Sullivan, Junior Delegate.



TEMPO



Tempo, one of CSC's special organizations, has again rolled off another year of important news. With presses hot and fingers inky, the Tempo group saw that the student body got the word promptly. They have always served student interest efficiently. Now when the presses are cooling and the hands are being scrubbed with lava plus, the Tempo members never think to rest. Their minds are only concerned with the next copies they'll produce and how they can make "71" better than "70" 





(opposite upper left) Little Lu DiGiacomo, the News-Feature Editor, is one of Tempo's stalwarts. (opposite lower left) Managing Editor, Ruth Knowles smiles as she reads one of the editorials. (opposite upper middle) One of Tempo's reporters, Arlene Herring, gets her story in just before the deadline. (upper middle) Marilyn Votteler and News Editor Ouida Cade look over one of the poems of their literary supplement. (opposite lower right) Barry Little, Tempo's Editor-in-chief angelically looks to the heavens for help. (left) James Dion, Photography Editor, makes plans for his photographic exhibition. (above) Business manager, Penny Jacobs sips coffee before hitting the books. (upper right) Clarence Griffin, sports editor checks over statistics of a recent game. (middle right) Terrance McGovern, Feature Editor, next years Editor-in-chief. (lower right) Vivian Ehrenstrom, Executive Editor.



THE
ESTABLISHMENT



Board of Governors



(upper left) Mr. William Allen brings out a point dealing with funds toward student affairs. (upper right) Representatives from some of the state colleges seem to be disappointed at the argument brought before the floor. (middle left) CSC delegates listen attentively. (middle right) Members of the Board of Governors. (right) Board member listens to instructions of the chairman. (opposite upper left) Mr. Howard Phalin and Mr. Cecil Shaw listen to a member give his views

on a particular issue. (opposite lower left) Two members of the Board discuss matters before the formal meetings begin. (opposite upper right) One member takes note as another listens. (opposite middle right) Members of the faculty listen as a point is brought to the floor. (opposite lower right) Tom Killoran and James Dion, members of a group of concerned students, listen to members of the Board of Governors discuss retention of teachers.





Faces of Milton Byrd







Dr. Erick Shaar, Assistant to the President



Dr. Thomas Creswell, Dean of Instruction



Mr. Laurence Smith, Dean of Students



Dr. Irwin Suloway,
Dean of Faculty



Mrs. Jeanne Daly, Evening Program Counselor



Mr. William Hoffman,
Director of Purchasing



Mrs. Marie Truax, Director of Activities



(upper left) Dr. Richard Prince, Coordinator of Graduate Programs and Director of Extension Services. (upper right) Mr. Arthur Elbert, Director of Institutional Research and Coordinator of the Budget. (above) Mr. Charles Mosley, Coordinator of Black Studies and Black Cultural Center. (middle right) Dr. Macklin Thomas, Director of Examinations. (right) Dr. Walter Heinzel, Registrar. (opposite upper left) Mr. Richard Ronan, Director of Central Supply. (opposite upper right) Dr. Robert Randolph, Executive Vice-President. (opposite lower left) Mr. Christopher Heaney, Director of Physical Plant, with his secretary Grace Winfrey. (opposite lower middle) Mr. Raymond Benn, Director of Security. (opposite lower right) Dr. John Newell, Director of Campus Planning.



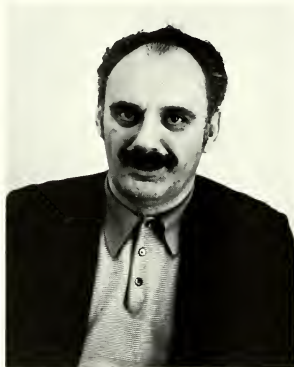




Dr. H. Jean Hedlund, Dean of Administration: Mr. Norman Zenk, Assistant to the Dean of Administration.



Mr. Leslie Ollie, Director of West Center.



Ronald Ross Administrative Asst. — West Center.



Mr. Robert Hauwiler, Assistant to the Registrar.



Mr. Thomas Creswell, Dean of Instruction.



Miss Doris Saunders, Director of Community Relations.



Dr. Ray Lane, Coordinator of Field Experiences.



Mr. William Hoffman, Purchasing Agent.

Faculty Senate



This governing board of the school is elected in April to serve a one year term as Senator of the Faculty Senate. The Senate is headed by Mrs. VirGinia McDavid, sets up committees and sub-committees which are involved in different policies and interests of the school. The Senate is also active on the departmental level with such things as promotion, tenure and retention of instructors 📌





(opposite upper left) Dr. Irwin Suloway, Dr. Michael Sullivan, Dr. Robert Meredith, (opposite upper right) Dean Laurence Smith, (opposite middle right) Dr. Fred Anderson, (opposite lower right) Mr. Aulio Ruiz, Dr. Pike Nelson, Dr. Fred Anderson, (upper left) Dr. William Card, Dr. Robert Meredith, Dr. Vernon Brockman, (left) Dr. Muriel Beushlien, (below) Dr. Jerome Reich, and Dr. Edmund Kearney.



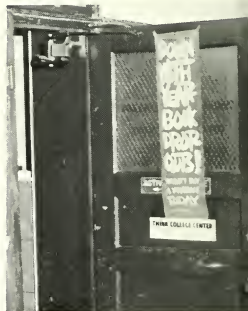
Activities

The Activities office, ably staffed by Marie Truax, is the student center here at Chicago State College. It is here that you will go if you have some last minute typing, run off some flyers for an upcoming election, or schedule a classroom for a weekly meeting. Mrs. Truax is now in her 23rd year as director of activities, and it is hoped that she will remain to see the new campus.

This year the office has taken on a new look, through the acquisition of Harriet Riehl, as assistant. Mrs. Riehl's experience includes teaching

Office

and the Peace Corps. This has given her many new and interesting ideas of what she can do here at CSC. She works very closely with the student government office and the student affairs committee so that she can help to bridge the gap between the students and administration.





(**opposite top**) Mrs. Marie Truax, Director of Activities. (**opposite middle left**) Ollie Gordon, Damian Anderson, Penny Spenser. (**opposite lower left**) Pete Janekaitis completes locker registration. (**opposite lower right**) Student finishes up last minute assignment. (**left**) Rennell Prazuck, student aid. (**middle left**) Mrs. Harriet Rhiel, assistant Director of Activities. (**below**) Ollie Gordon. (**lower left**) Student teacher makes use of the office facilities.



Counseling Center



The purpose of the Counseling Center is to explore individual potential and to assist the student in knowing and understanding himself. The goal of the center is to provide another setting and resource for student growth; and to aid the student in wrestling with his own choices, decisions, or plans, to face the fears and anxieties with his own resources. The center tries to help each student to strive for a balance between the needs he has as a member of societies, groups, and communities.



Counseling is a human encounter and human encounters do not always yield all that we might wish. In spite of what feelings you might have in the past, you will always be invited to visit with another counselor of your choice. Our counselors feel that the freedom from Threat; Acceptance, Honesty, and Safety are necessary ingredients of exploring tentative, and meaningful relationships.





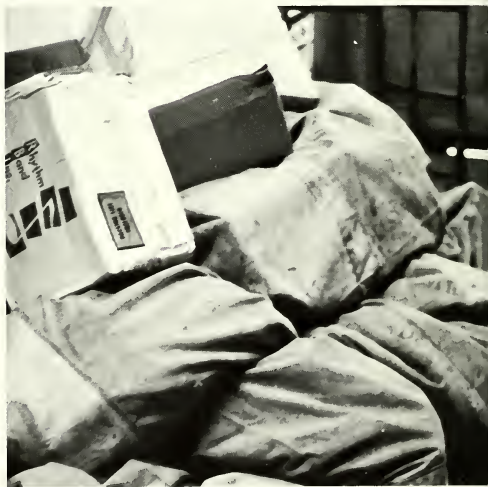
(opposite upper left) Mrs. Theresa Troupe makes appointments for student. (opposite upper right) Mrs. Rena Krizmis Counselor, and Chairman of the Student Affairs Committee. (opposite middle) Miss Lydia Beidel. (opposite bottom) Mrs. Elizabeth Lawson counsels students on correct study procedures. (left) San Bonita Pearson, secretary to the counseling center. (lower left) Mrs. Lillie Wright.



Mail Room

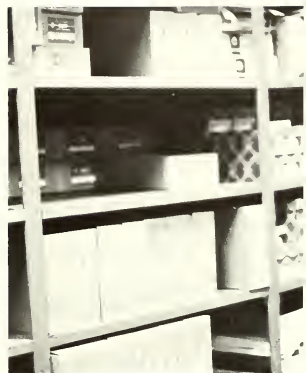


(upper left) Don Johnson and Dave Dowlings sort mail for delivery. (upper right) Neither rain, snow, hail, or sleet will keep Dave Dowlings from his appointed rounds. (above) Mike Kniola and Kevin Sullivan deliver the mail.



Two services which are important to the College are the Mail Room and Central Supply. Under the direction of Mr. Ronan, the mail is sorted, grouped and delivered. All of the incoming and outgoing mail is handled here. Through Central Supply you can get everything from bookends to calendars. The student aides who help in the daily chores of the office, gain much experience in organization, along with providing a necessary service for the College.

Central Supply



(left) Mr. Richard Ronan. (upper middle) Kevin Sullivan unloads supplies. (above) Fred Kane stacks deliveries. (lower right) Peggy Burke secretary to the office.

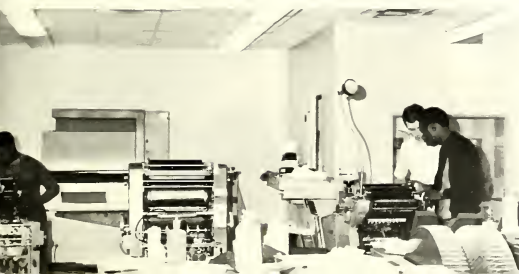
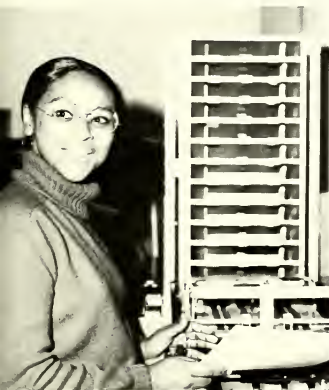
Computer Center



Duplicating Center

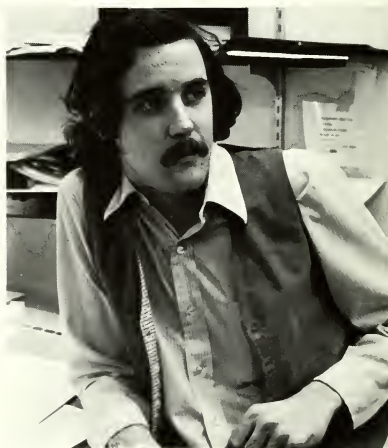


(opposite upper left) Richard Loughton collects cards from I.B.M. sorter. (opposite upper right) Perfect coordination between man and machine is shown by Joel Battle. (opposite middle) Key punch operators prepare class cards for registration. (opposite bottom) Computer operator does some of the manual work behind computers. (left) Joseph Gallick makes slight adjustment on an off-set press. (middle left) Sharon Herring, student aid. (bottom left) The efficiency of the Duplicating Center is due to its hard working employees. (below) James Hayward receives one of the first copies of a new job.



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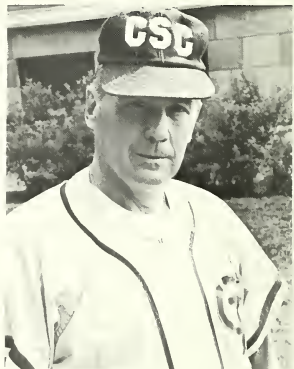
(opposite upper right) Norma Schaefer, Director of Publications. (opposite lower left) Barb Hatch. (opposite lower right) Robert Walolson. (upper left) Claret Station (far above) Renny Allelujka (above) Cartier Olson.

SPORTS



Baseball CSC's finest year

This year's baseball team, under the direction of Coach Richard Friend, added a new dimension to sports here at CSC. The team started the season facing a full schedule competing against some of the toughest teams in the Midwest. In the early going they faced Northwestern and won a double-header. This game evened their record at 26-10 and gave them high hopes for a successful season.





(opposite upper right) Jim Traywick backs away from a high hard one. (opposite middle left) A perfect swing is demonstrated by Jim Traywick. (opposite middle right) Herb Dollarhide concentrates on the next pitch. (opposite lower left) First baseman, John Chisum, awaits a throw on a close play. (opposite lower right) Coach Richard Friend. (left) Waiting for his turn for batting practice is Carl "Monk" Dasko. (below) Angelo Chavers warms up before the game. (middle) John Ramsey holds Niles Runner close. (lower left) Chris King displays the perfect pitching form. (lower right) John Grotta blazes one in.

The Colonels



"This season the Colonels of Chicago State College experienced a year of growth," remarked Coach Spin Salario. Although the squad did not provide us with another post-season tournament bid, the spirit and hustle that they displayed will certainly make them a strong contender in next year's campaign. Despite a 10-12 record, the team was never out of any game.

With their fast-break away, the Colonels proved they could strike fast and score big; they averaged an 81.2



points per game. Individual performances, highlighting the season were, Frank Bjorks with a 31 point output against Roosevelt, and Nate Haskins with a 27 point effort against Indiana Tech. Sam Kid, a strong shooting center, will be back to clear the boards against next year's foes. Although our fine ball handling guard Eugene Henry will graduate this year, the team has many fine guards, such as Angelo Chavers, to provide our team with excellent play making in the back court.

Defensively, the tenacious man-to-man defense of the Colonels held their opponents to 79.5 points per game. Their best effort was when they held highly touted Ashland College to 71 points in a losing cause.

It was not a championship team, but it was an electrifying team that played an exciting brand of ball. Our only solice is the old cliché, "wait until next year!"



CSC 97	Alumni	87
CSC 72	UICC	65
CSC 45	Winona St.	61
CSC 124	Roosevelt	80
CSC 69	Michigan Luth.	77
CSC 124	St. Mary's	82
CSC 71	IIT	99
CSC 70	Albert Lea	86
CSC 57	Northeastern	60
CSC 97	Northeastern	80
CSC 52	Michigan Luth.	84
CSC 80	UICC	86
CSC 94	Indiana Tech.	86
CSC 60	Lewis	71
CSC 56	Ashland	71
CSC 102	Roosevelt	67
CSC 91	Ferris St.	84
CSC 78	Lewis	82
CSC 76	Parsons	85
CSC 99	IIT	76
CSC 83	Parsons	92
CSC 90	Northeastern	88

(opposite upper left) Angelo Chavers takes it up and in for two. (opposite upper middle) Nate Hoskins is fouled after driving around his man. (opposite lower middle) Larry Hauer puts up his two hander. (opposite upper right) Sonny Viakus shoots over a defender. (left) Eugene Henry brings the ball down against a tight press.

(below) Suspended in the air, Nate Hoskins, drops it in for two. (right) Sam Kidd shoots over the outstretched arm of a Roosevelt defender. (lower left) Larry Hauser protects the ball from the opposition. (opposite lower right) Fight for the ball finds CSC getting two. (opposite middle right) Melvin Agee sweeps the boards.



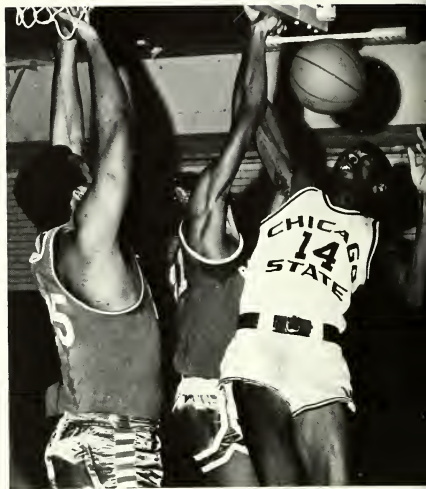






(opposite) Sam Kidd drives past his man for a lay-up. (lower left) Sam Kidd puts in the second of two free throws. (left) Frank Bjork, stuffs one through in the pregame warm-ups. (above) Northeastern's Paul Jovic pulls down a crucial rebound. (below) The members of the freshmen team are always there to cheer on the varsity.







(opposite upper left) Eugene Henry shows his ability to shoot over defenders. (opposite lower right) CSC proves too quick for Northeastern. (opposite upper right) Nate Hoskins gets shot blocked by Roosevelt's center. (opposite lower middle) Angelo Chavers takes the easy shot. (opposite lower right) Frank Bjork puts in two in a losing cause to Parsons. (far left) A tired Sonny Viakus sets up a play. (lower left) Both teams wait in anticipation of the ball. (lower right) Sam Kidd shows the form which enabled CSC to chalk up another victory.



Cross Country


CSC	Opponent
34	Rockford 24
34	Elmhurst 24
28	Triton 36
32	Kennedy King 31
49	I.I.T. 55
38	University of Chicago 23
41	U.I.C.C. 20
17	U.I.C.C. Frosh 42
25	Northeastern Ill. State College 46

North Central Invitational meet: 2nd place. Rockford Invitational meet: 7th place. Dupage Invitational meet: 4th place. Northeastern Illinois State College meet: 2nd place.

"This was a successful season in several ways," remarked Cross Country Coach Sidney Miller. The highlight of the season was a second place finish in the Northeastern Illinois State College Invitational Meet; the first Cross Country Trophy won by a Chicago State College Cross Country team. An individual standout runner was George Lynch, receiving four trophies for individual excellence.



Willie Carter also received individual honors in the two meets. Rounding out the squad were Ken Koval, John Sword, William Marshall, and Kerry O'Donnell; these six men represented their college with the best of competition in every meet entered throughout the season. The Annual Awards Banquet was held at Sharko's Restaurant on December 3. During the off season Coach Miller is actively recruiting the best available talent in the Chicago area; an example of this was the invitation of the outstanding community high school teams to the Annual Awards Banquet.

Dedication and dynamic leadership are the principles that keep the Cross Country program surging forward at Chicago State College. 





(opposite upper left) Kerry O'Donnell one of Chicago State College's most dependable runners. (opposite upper right) John Sword begins his sprint for the finish line. (opposite middle right) Chicago State takes the early lead over Illinois Tech's harriers. (opposite lower right) George Lynch during a practice in the gym. (upper left) Ken Koval tries to outdistance an opponent in one of the many meets. (left) Kerry O'Donnell and William Marshall practice on the Lake Shore course. (above) Although Ken Koval doesn't finish first he does turn in a good time. (right) Two Illinois Tech runners pace the field in the early going.




Hockey Club wins play-off birth

(kneeling, right to left) Brad Sanicki, goalie; Donald Schardt, left wing; Richard Hixon, right wing; Tom Wojik, defense; Roy Palmer, defense; David Dowling, goalie; (standing, right to left) John Orbon, defense, co-captain; Mike Raddatz, offense; John Panozzo, goaltender; Dan Stanicky, center and co-captain; Mr. Richard Friend, coach; Jack Prendergast, center and co-captain; Greg Vanderlaan, defense; Bill LeMonnier, center and captain; Mr. Robert Szyman, assistant coach.

Courage, speed and agility are the basic ingredients of an individual hockey player. Placing six men with these qualities on the ice does not insure they will have the ability to compete as a team. The individual must sacrifice his autonomy for the benefit of the entire team. The evolution of a group of individuals into a single unit is the foundation upon which championships are won and greatness is built.

The Colonels are still in the process of evolving, but have come a long way from the bleak opening days of the

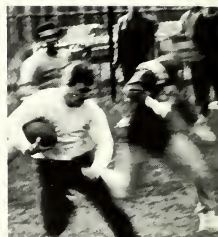
season. First organized on a club basis, the members had to make many sacrifices: pre-season conditioning at seven in the morning, only one practice session per week at ten thirty, mid-night and one thirty in the morning, always looking to next year and the future of hockey as an inter-collegiate sport here at CSC.

Student support for the team was fanatical at the ten thirty games. Student power inspired the team to a winning season and a play-off berth. With the support of the student body, faculty, staff and administration, there is no doubt that hockey could become a major sport at CSC. 



(upper left) Coach Richard Friend and Assistant Coach Robert Syzman send in the "State Line." (middle left) The bench analyzes the play of teammates and opponents. (lower left) The game starts with a flurry of action. (upper middle) Bill LeMonnier and Ron "Pancho" Pacana prepare to discourage opponents' offensive movement. (lower middle) Pancho winds up for a long slap shot. (upper right) Tom Wojak keeps a watchful eye on the puck, while moving on an opponent. (above) Players change from offense to defense.

Intramural Football



(upper left) Chuck Chirillo tries to move past defender on his way to the flats. (upper right) Quick reactions and sure-footedness are a must to be a winner. (middle middle) The snap of the ball starts the action. (lower left) Aaron Royster blocks would be tackler (lower right) Jim Traywick takes hand-off from Steve Carr while looking for a hole (opposite upper left) An elusive ball gets past both players. (opposite middle left) Herb Dollarhide and Don Bursa warm up before game. (opposite upper right) Bob Zamzow gathers in the ball. (opposite middle right) After receiving a fierce block Carl "Monk" Dasko lies unconscious.







(above) Everyone watches Mike Webb's shot swish! (upper middle) Don Yancer gets his shot over the extended arm of Beta's Bill Dugan. (upper right) Another No Names's play goes for two. (right) Rich Jania tries to block a shot as Bill Dugan awaits the outcome. (lower right) Teacher-player Bob Szyman, concentrates on a free-throw.





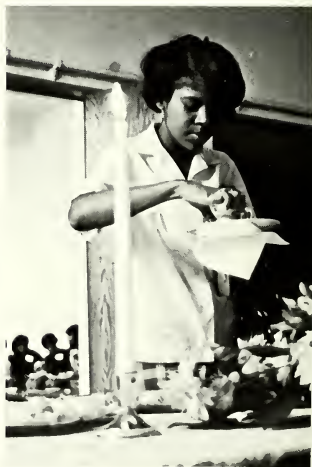
(upper left) Clarence Webb tips the ball from Rich Jania. (left) Down fifteen points Beta's bench, Mike Myslinski, Tom Dryjanski, Bryan Sullivan, Mike Kniola and Jack Dugara hope for a change over. (upper right) Art Swiebeda and Kevin McCarthy fast break late in the championship game! (middle middle) Kevin McCarthy claps approvingly as Mike Kniola snags another rebound for Beta.



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(upper left) WAA Tennis Team. **row 1:** Dianne Zehme, Judy Benkurich, Mary Ann Pfeiffer. **row 2:** Gloria Datullo, Anita Ramirez, Colette Meus. **row 3:** Denise Modjewski, Caroli Bennett, Tosca McGinley, Nancy Cromwell. (**lower left**) Anita Ramirez stands in position for a serve. (**upper right**) Nancy Cromwell. (**lower right**) Stephanis Orr samples food at the WAA tea.





(upper left) Faculty and students enjoy the food at the WAA Tea. (lower left) Hostesses at the Tea. (upper right) Rita Pink. (lower right) Sharon Johnson, Rita Johnson, Louise Laslie, Gwen Samuel, Valicienne McJimpsey.

EVENTS
CONGLOMERATE



Registration





(opposite upper left) Trying to get into the same class can sometime be a problem. (opposite upper right) The space necessary to fill out a schedule isn't always available. (opposite middle left) Keep your fingers crossed and hope that they have a card left. (opposite middle middle) The most painful part of registration is the cashier. (opposite middle right) Students fight their way into the lounge to get needed class cards.

(opposite lower left) Figuring out a good schedule is often harder than you think (upper left) Students check closed class board before they start registration. (upper middle) Returning to the start can sometimes be a traumatic experience. (upper right) Waiting is the most agonizing part. (lower left) Kevin Sullivan validates I.D. cards.





(opposite upper left) Shirli Carter waits to validate the next I.D. (opposite upper middle) Darlene Fox looks toward the next registrant. (opposite middle middle) Judy Olszowka looks for students class cards. (opposite lower left) Students check schedules for last minute corrections. (upper middle) Students wait to enter 313A to begin registration. (middle left) John Panazzo tells Carlos Munoz what classes to take. (lower middle) Joyce Brodsky does her job as final checker. (below) Dennis Hallberg.



In a tragic explosion at the Mickleberry plant on Chicago's South Halsted Street, Jason T. Smith, security director at CSC, lost his life in 1967. Since that time, the story of this young man's warmth towards his fellow man, has become a legend here at the college. The people of Chicago State College have kept Jason in their memory. Every organization has contributed to the Jason T. Smith Scholarship Fund, which will provide aid for students in financial need. It is hoped that the juke box, installed in the cafeteria during the 1970 school year, will supplement money for the scholarship fund. The juke box is, in a sense, a symbolic tribute to Jason Smith, an unspectacular man who brought joy to those he helped.



Jason T. Smith installs juke box





(opposite upper right) Members of the original Jason T. Smith Committee. (opposite middle left) Anita Maggio gives keynote address at first annual banquet. (opposite middle right) Lloyd Newton: Director of Special Services, instrumental in getting the juke box. (opposite lower right) Juanita Hutchinson and Mrs. Jason Smith Sr. (left) The Fantastic Epics perform at Student Government sponsored dance. (middle left) James Deiters and Mrs. Clare Jolie. (lower left) Dr. Milton Byrd and Judy Klikun. (below) Marie Towey, Anita Maggio, and Joyce Jones count money from Taffey Apple Sale.



Snodgrass and Lee

On October sixth, CSC was entertained by two distinguished poets: Dr. William Snodgrass and Mr. Don L. Lee. Through their different backgrounds, these men were able to uniquely blend their poetry into a satisfying human experience. 📖



As these poets used their verse vitality, the audience was able to feel and respond to the poetry as a meaningful beauty form.

Dr. Snodgrass was able to transport his listeners through his reflections into his youth. His prologue to each poem gave an insight to love, old age, exams, playing and life. His feeling for the usage of words made it possible for him to use them aptly and with ease.

As a poet, Mr. Lee put the frustrations and spirit of the Black youth, into his poems. The inner strength and determination in the sincerity of his verse, possessed an appealing magnetic quality. The quick, blunt words he used, netted by a powerful rhythm, held his audience spellbound anticipating his next words.

As different in their mannerisms as they were in their poetry, Don L. Lee and William Snodgrass were able to individually reach the audience. Projecting their love of poetry made it a unique experience for all present. 📖



(opposite middle) Mr. Don L. Lee speaks on his book "Black Pride". **(opposite left)** Dr. William Snodgrass **(upper left)** Miss Vilma Ujlaki, Dr. Gershon Rosenstock, Dr. William Snodgrass **(middle left)** Mr. Don Lee and Mr. James Friend listen as Dr. William Snodgrass reads his poetry. **(left)** Mr. Don Lee happily autographs souvenir copies of his new book

Camp Workshop

"Building a Better College Community" was the general theme for a weekend of discussions and speeches at this year's Camp Workshop. The interaction in the workshops instilled a sense of awareness among participating students. They ceased to be members of a group and were able to deal with one another as individuals 🦋



(middle left) Vicky Novak is taking advantage of a free moment between meetings. (right) Doing his "thing" Solomon (Ronnie) Humphries enjoys one of the social events of Camp Workshop. (upper right) Chris Bone relaxes before giving introductory remarks at a meeting. (far right) Vernita Hunter, chairman of Camp Workshop summarizes the activities of the day





(middle left) The pleasant atmosphere of George Williams camp adds to the casual discussions. (lower left) The audience seems pleased after one of the opening talks. (upper right) Elliott Evans talks on methods of education. (lower right) Jeremiah (Olatunji) Henderson member of the steering committee.



(above) Bunnies serve drinks before steak dinner. (lower left) Pat McCombs assigns people to rooms. (upper right) Breakfast always seems to come too early. (middle middle) Primus Mootry emphasizes point during talk on student participation. (lower right) Spacious grounds provide students a place to contemplate discussions.





(upper left) Dr. Robert Kovarik. (middle left) Discussions would sometimes last long into the night. (upper middle) Mr. Regnal Jones. (upper right) Dr. Milton Byrd. (above) Members of the band perform for students at camp workshop.

Rotary Connection





The Rotary Connection performed on our campus on November 6, 1969. The contemporary rock group originated in Chicago and its members include: Mitch Aliotta, vocalist and base; Sidney Barnes jr., vocalist and conga drum; John Jeremiah, keyboards; Minnie Riperton, vocalist; Bobby Simms, 12 string guitar; John Stocklin, lead guitar; and Ken Venegas, drums. This was the fourth concert in the visiting artists series and met with large student response and a standing room only crowd in the auditorium





P.E. Majors Present Century Perception

(upper left) Jayne Bova. (upper middle) Paul Zak caught in mid air. (upper right) Danny Anderson on the rings. (middle middle) Senior P.E. majors executive intricate formation. (lower left) Tosca McGinley. (lower right) Sylvester Coleman.



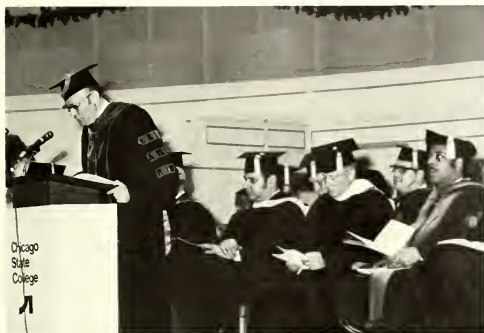


(upper left) Bob Miller and Paul Henderson wait for their cues. (middle left) Paul Zak and Marianne Korecky square dance. (lower left) I-r front row: Tosca McGinley, Barb Redmond, Mary Bush, Jayne Bova, Marianne Korecky, Sharon Grant, Gloria Mitchell, Gayle Richardson, Miss Dorothy Kozeluh, Joyce Barnett, Mary Anne Middleton, Sharon Hoynes. I-r back row: Don Williams, Joe Paterik, Wally Righton, Roger Hall, Tom Hallberg, Bob Decker, Jim Traywick, Ralph Richardson, Aaron Royster, Tony Pekar, Sylvester Coleman, John Mitchell, Joan Mollis, Dan Anderson, Jim Dominquez. (middle middle) Bob Decker. (middle right) Sandra Hoynes.

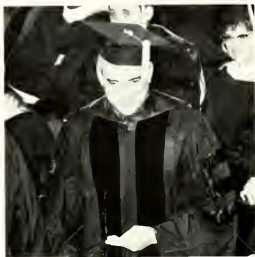
Graduation

(right) Graduates listen to Governor Ogilvie speak. (far right) Governor Ogilvie prepares to congratulate a new graduate. (middle left) Governor Ogilvie looks on as President Milton Byrd wishes a new graduate well. (middle right) The CSC Choir helped provide the entertainment for the graduates and their families. (lower right) Governor Richard Ogilvie giving commencement address to the Graduates.





(upper left) President Milton Byrd addresses the graduates, faculty and guests. (lower left) After receiving her diploma, Susan Johnson is helped off the stage by Dr. Cary Lewis and ushers. (upper right) Chairman of Board of Governors Mr. R. A. Stripes gives the commencement address. (middle right) Susan Kepler and Judy Klikun proceed down the aisle before the graduation ceremony. (lower right) Dean Laurence Smith, Dean of students listens to Dr. Byrd.





(opposite lower left) The band supplies the music for graduation. (opposite upper left) Dean Irwin Suloway congratulates a graduate. (opposite upper right) Graduates seem pleased with their new success. (opposite lower right) Dr. Robert Randolph. (upper left) Dr. Irving Cutler proudly watches his students receive their diplomas. (upper middle) The seriousness of the occasion is reflected by the faces of these graduates. (left) Future graduates walk down the aisle and take their places. (above) Many years of work is climaxed by this final walk.



(above) Chris Mendoza, Spanish Club; (upper middle) Mary Pronesky, Home Economics; (middle middle) Linda Rapciak, Music Educators National Conference; (lower middle) Pam Rose, Choir; (upper right) Carol Dluski, M.P.'s; (middle right) Donna Boyle, Future Art Educators of America; (lower right) Evelyn Edburg, Candidate at Large; (opposite upper left) Michaelence Vucinic; Beta Sigma Alpha; (opposite middle left) Diane Haas, Phi Delta Sigma; (opposite upper right) Diane Haas and Bernet Parkins dig into the goodies. (opposite middle right) Chris Mendoza and last year's queen, Ira Lake; (opposite lower right) Bernet Parkins, Emblem.









(opposite upper left) Pat McCombs and Jo Ellen Hardy lead the chorus singing for Pam Rose. (opposite upper right) Mary Pronesky, Bernadette Bergren and Mary Brown trade brownies for votes. (opposite lower left) Rich Kiser takes his turn watching the polls. (opposite lower right) Mary Griffin cross-checks voters as they arrive at the polls. (upper left) Derren Robb hands out ballots. (left) Chris Neyday marks down the candidate of her choice. (far above) Jean Roe, Chairman of the Homecoming Committee. (above) J. C. munches on some of the goodies given to him by Nancy Kissinger.





(opposite top) Larry Baran, Maria Fishchinger and Charles Allen parade for the Special Education Club. (opposite middle left) IEK has a surprise in store for the crowd. (opposite middle right) Janice Green, Pam Rose and Russel Hook smile as if they had agreed on the answer to their searching question. (opposite lower right) Beta's prize winning float escorted by Rich Perry and Mike Kniola.



(left) Jim O'Keefe shows the intricate procedures in using a telescope as part of Emblems's float. (lower left) Jesse Negrete feels confident of a victory for the Spanish Club while displaying its float. (below) Jim Traywick and Pete Jonkiptus display Phi Pi Sigma's Harmony and Understanding. (bottom left) Patty Zeman agrees with Madame Proresky's prediction of her own coronation as Homecoming Queen.







(opposite upper left) Part of the hypnotized homecoming game crowd. (opposite upper right) Dr. Salario enjoys the pep assembly (opposite middle) The prettiest smiles on campus. (opposite lower left) Student Government President, Gary Morrissey, introduces queen candidates. (opposite lower middle) Avid colonel fans and players jam at the pep assembly. (opposite lower right) Judy

Loftus, chairman of the homecoming queens committee (upper left) Frank Bjork adds his two points worth. (upper right) Eugene "dwarf" Henry comes through with another gigantic move. (left) Nate Hoskins releases his famous shot from the corner. (above) Angelo shows 'em how. (middle right) Versatile Nate pleases the homecoming crowd with another basket.



(upper left) Bonnie Martinez and Dennis Keating share a dance at the Homecoming Ball (upper right) Pam Rose, Homecoming Queen finalist (right) Jean Roe, Chairman of the Homecoming Committee (far right) Ira Lake 1969 Homecoming Queen (lower right) Mary Pronesky, 1970 Homecoming Queen.





(upper left) The Queen, Mary Pronesky, and her court, Pam Rose, Michaelene Vucinic, Linda Popp, Donna Dolanski. (far left) Gary Morrissey makes opening remarks to Homecoming guests. (lower left) Ira Lake crowns as President Milton Byrd kisses newly chosen Queen, Mary Pronesky. (above) Dr. Milton Byrd points out the future of CSC. (left) Ronny Rodgers and his Orchestra provides the music for the evening. (lower right) Donna Dolanski and her escort enjoy an evening of fun.









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At the beginning of the year, the task of producing a Yearbook seemed both interesting and challenging. We were told that to produce a Yearbook was a solemn trust. Thinking that it was not only a trust, but a duty to create new concepts and ideas in Yearbook production. We moved ahead knowing that we were in full control of the composition of the new EMBLEM.

As the year moved along it soon became apparent that our solemn trust was only one-sided. We could do anything that we wanted as long as we adhered to the standards of the preceding years.

When we decided to produce a high quality Book, we set high standards for ourselves, and those who worked with us. In a short time we were very far behind schedule.

Our schedule, that precise thing that had been met in the past no matter the cost, no matter the quality was set aside for the end result. The book being late, it was thought by some people that incompetence or even misuse of funds were factors in the book's delay. Accusation and rumors were voiced on campus, "IS THERE EVER GOING TO BE AN EMBLEM?"

This question came as a shock to the editors and staff of EMBLEM. It was to come out, the staff knew it would be out, this was to be the best edition to date, and also the latest, but was that important? Quality had always been the standard that we had set for the Book. The end result of EMBLEM this year is, 250 pages of "quality" and 50 pages of "quantity." For the 250 pages of "quality" we would like to thank the following people.

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